バンビーノ! Bambino! 3

せきやてつじ

BIG COMICS

バンビーノ! Bambino! 3

せきやてつじ

小学館
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地元・福岡のバイト先からの紹介で、東京・六本木の人気トラットリアにヘルプとして入った大学生・伴省吾。怒濤の調理場でコテンパンにされた彼は、学校、師匠、親、そして恋人と別れ、再び上京。待ち受けていたのは…

SEKIYA TETSUJI
PRESENTS

Bambino!

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バンビ～ノ！ Bambino! 3

せきやてつじ

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アグネス仮面（ヒラマツ・ミノル）……1～6集
我が名は海師（小森陽一・武村勇治）…1～6集
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ＣＡとお呼びっ！（花津ハナヨ）……1集

ビッグコミックスのデータ満載のホームページ。
http://www.bigcomics.shogakukan.co.jp

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Bambino!

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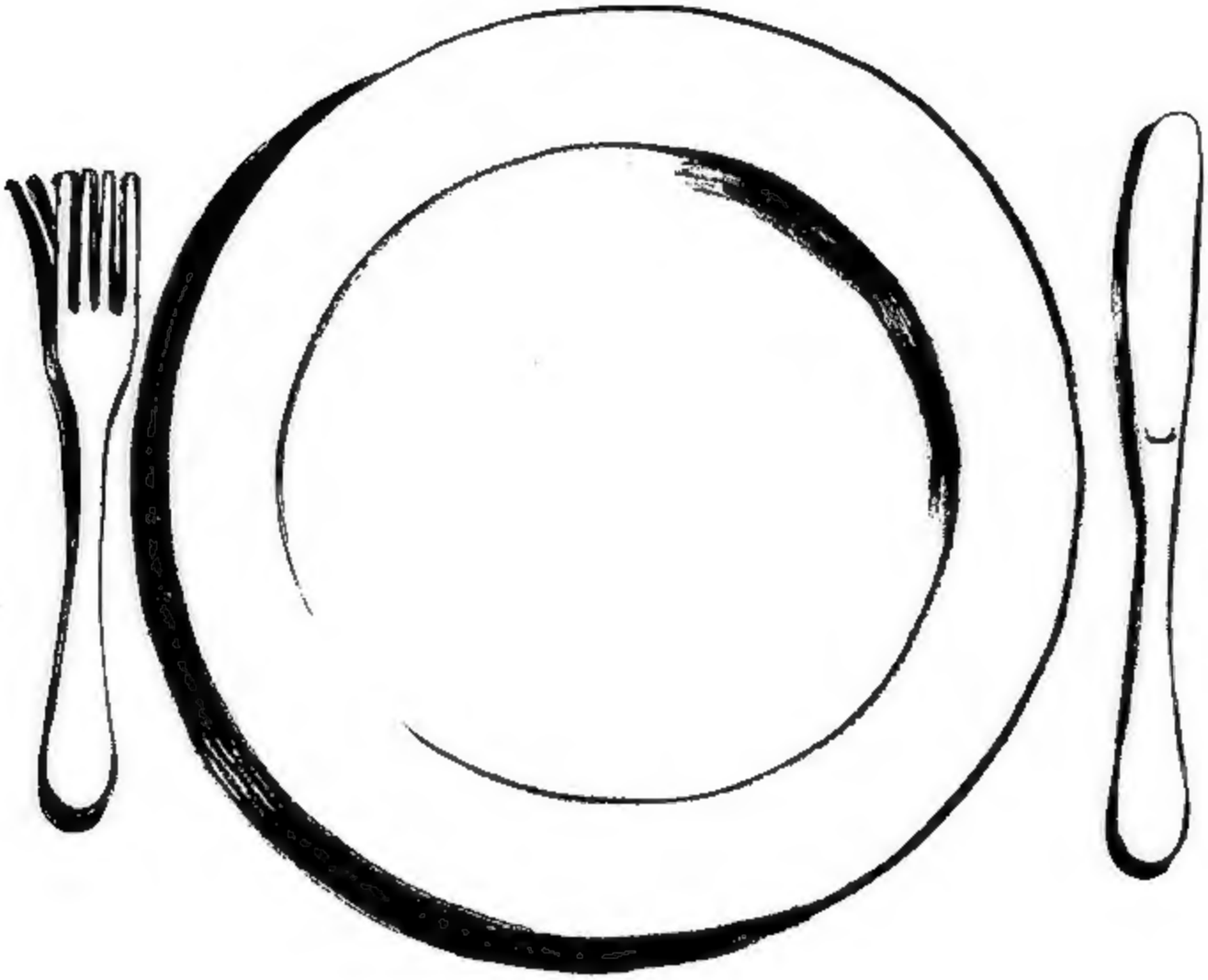
3



BIG SPIRITS COMICS

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Flavor

Chapter 21: Sapore (2)

ALL OF THOSE ARE STILL CRYSTAL CLEAR IN MY HEAD.
WE JOURNEYED ACROSS THE COUNTRY TOGETHER, STUDYING ITALIAN CUISINE.
YOU SHOULD GO THERE IF YOU HAVE THE TIME.
BAMBI...
ITALY IS A GOOD PLACE.
THE THINGS I FELT.
THE THINGS I HEARD.
THE THINGS I SAW.
Flavor
Chapter 21: Sapore (2)

...SOUNDS LIKE IT WAS A BLAST.
NOW I REALLY WANNA GO!

EVERY-THING THAT CAN BE DONE HAS ALREADY BEEN DONE.
IT MIGHT BE THAT YOU CAN MAKE BETTER FOOD BY NOT KNOWING A THING.
I GUESS IT'D BE HARD TO MAKE GOOD FOOD IF YOU DON'T HAVE MUCH EXPERIENCE.
WHAT THE WORLD WANTS IS SOMETHING FRESH.
THAT'S NOT ALWAYS TRUE.

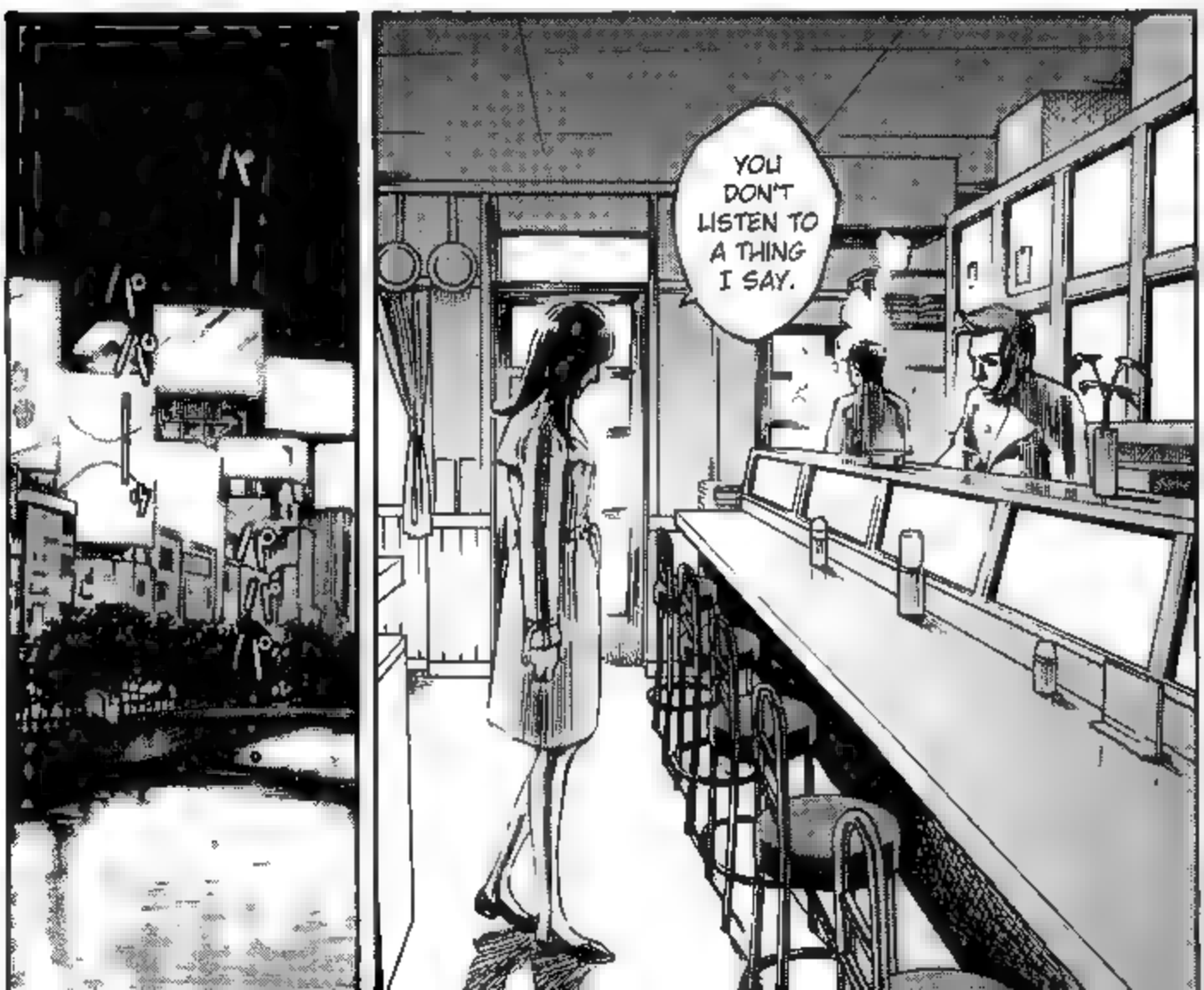
ガチャ
... SEASON IT, HUH ...
... THOUGH, I GUESS THAT'D DEPEND ON HOW YOU SEASON IT.

BAN... CHAN?
WHAT'RE YOU DOING HERE?
AFTER ALL I REMINDED YOU THIS MORNING ...

ERI...
I'LL STUDY LATER, OKAY?
SO JUST LEMME WORK HERE FOR TODAY.
YOU'VE GOT A TEST THE DAY AFTER TOMORROW!
DO YOU WANT TO FLUNK?!
WELL?!
WHAT YOU NEED TO DO TODAY IS STUDY!
YOU'RE STILL A STUDENT, AREN'T YOU?!

I'M A CHEF!
WORKIN' HERE IS MORE IMPORTANT TO ME THAN STUDYING!

...
SORRY.
.....
I MADE UP MY MIND TO WORK HERE AT SAN MARZANO FOR TODAY.


YOU DON'T LISTEN TO A THING I SAY.

ガヤ
TRATTORIA
ガヤ
ガヤ

HERE'S
YOUR
FOOD
ガヤ
ガヤ
ガヤ

NUMBER 3
CARPACCIO'S
READY!
パラ

ば!
ば!
ば!

I GUESS HE REALLY WORKED HARD IN TOKYO...
SHIN-SHAN!
RIGHT.
WAS BAN-CHAN ALWAYS SO FAST AT WORK?
SO HE'S SERIOUS ...

DON'T TAKE IT TOO HARD, YOUNG MAN.
YEAH, SILLY, AIN'T IT?
SO YOU'RE BACK BECAUSE YOU FAILED A SUBJECT, EH?

IT'S ALREADY BEEN THAT LONG, EH.
SHIN-SHAN REALLY HAD A HARD TIME SETTING UP THIS PLACE.
25 YEARS AGO ..
MMM! RIGHT, RIGHT!
HOW OLD WERE YOU AGAIN, YOUNG BAN?
4 YEARS YOUNGER THAN THIS PLACE.
21.
THAT WAS ALL YOU TWO, YOU GEEZERS!
BACK THEN, THERE WERE PEOPLE WHO COMPLAINED THE RICE WAS HARD AND THE NOODLES WEREN'T DONE ENOUGH, RIGHT?
RIGHT, RIGHT.
TAKE A LOOK AT THE MENU, YOUNG BAN.

The amount of time the noodles are boiled decides 90% of the final product's taste.
Boiling the noodles well is a major point of making delicious spaghetti.
Saying that 90% of the final product's taste depends on the noodles is by no means an exaggeration.
The best noodles still have a slight hard texture in the center.
This feeling is called "al dente" in Italy

How to use cheese
An important ingredient that can be crucial in deciding how much you e
Of course, that's not to say that it goes well with everything. In f
together with herbs.

THE PROPER SAUCE VARIES DEPENDING ON THE PASTA'S SHAPE
"PASTA" REFERS TO ALL THE FLOUR BASED PRODUCTS OF ITALY.
THE NOODLES DECIDE 90% OF THE FINAL PRODUCT'S TASTE.
HOW TO USE CHEESE.
HOW TO ENJOY SPAGHETTI PROPERLY.

NOWADAYS, OF COURSE, ITALIAN RESTAURANTS ARE EVERY-WHERE,
BUT BACK THEN THERE WASN'T A SINGLE ITALIAN RESTAURANT IN HAKATA.

SHIN-
SHAN...

AFTER YOU FINISHED STUDYING IN ITALY.
DID YOU EVER THINK ABOUT OPENING A RESTAURANT IN TOKYO, LIKE CHEF SHISHIDO DID?

ITALIAN FOOD...

I WAS BORN AND RAISED HERE IN FUKUOKA

ITALIAN FOOD IS A RUSTIC KIND OF CUISINE THAT'S ALL ABOUT ENJOYING THE TASTE OF EVERY INGREDIENT YOU HAVE

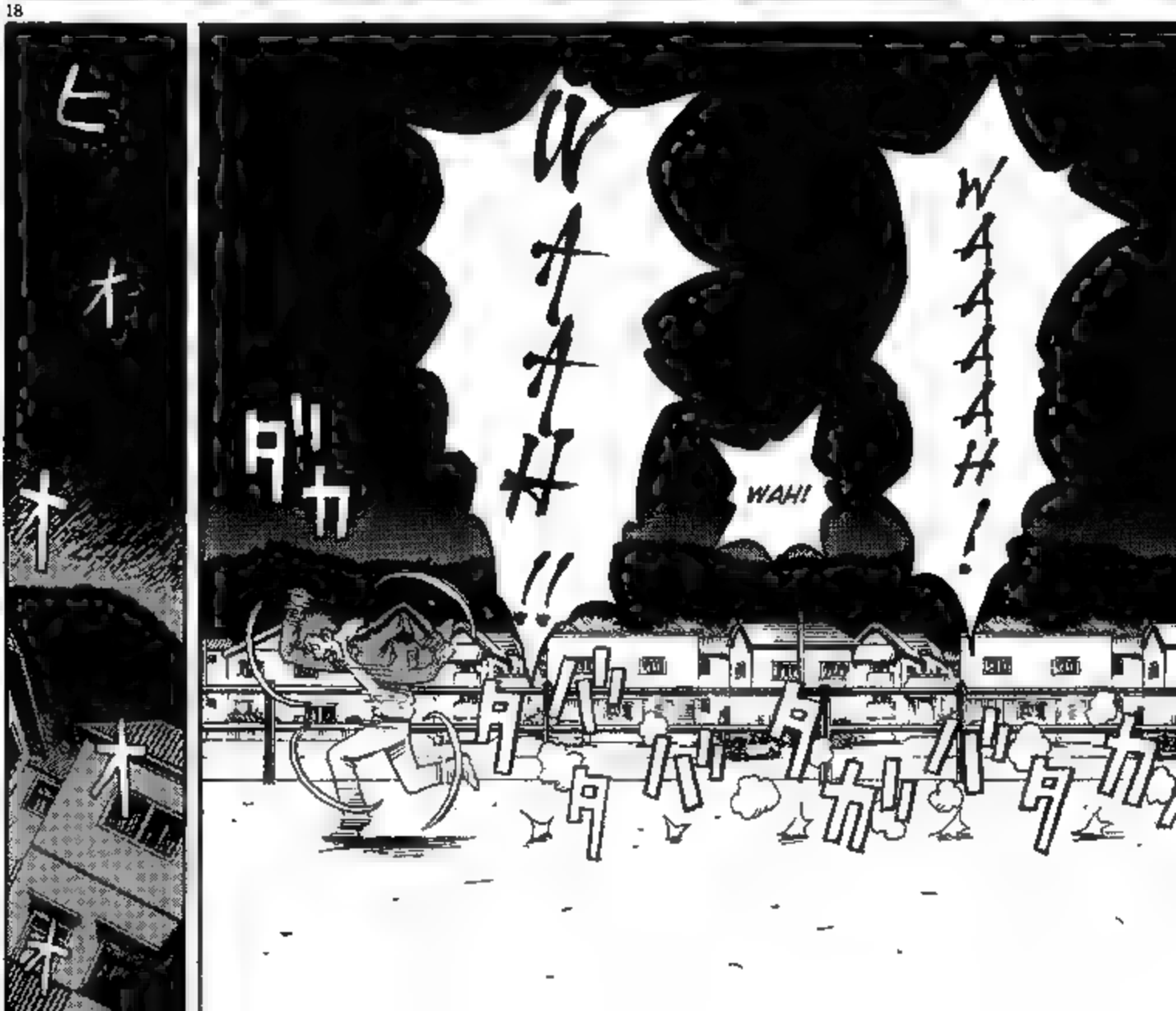
I'VE TAKEN THE INGREDIENTS THAT CAN BE FOUND AROUND HERE AND MADE THEM INTO DELICIOUS FOOD. MY OWN STYLE OF ITALIAN!

WELL SAID, SHIN-CHAN!
YOU'RE THE BEST!

WHEN I WAS WORKING AT ROPPONGI SI BACCANALE, IT ALWAYS SEEMED LIKE I WAS SURROUNDED BY PEOPLE.

You're feeding yourself to other people.
Everything about a person comes clean in the food they make.
It's a frightening thing.
KARIN
MAN, IT'S COLD!
WHAT DO I HAVE THAT I CAN "FEED" TO OTHER PEOPLE?
WAH!
WHAT IF I DON'T HAVE ANYTHING

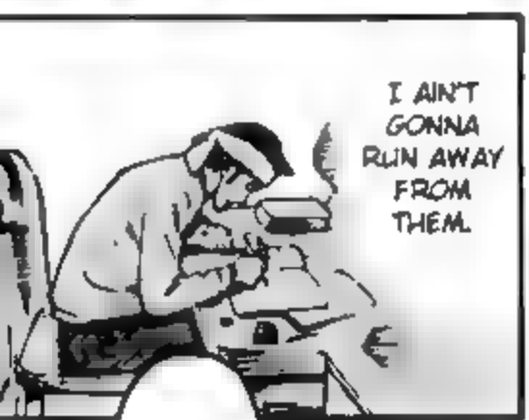
……
WAH!
WAH!
WAH!


ヒュオ
オ
オ
WAAAAAH!
WAH!
WAAAH!!

GOTTA PULL AN ALL NIGHTER!
BAN-CHAN...
AREN'T YOU GOING TO TAKE A BREAK?

DURING THE TEN DAYS I WORKED AT ROPPONGI'S BACCANALE,
I SWORE TO MYSELF THAT I'D BECOME A PRO CHEF.

TOMORROW I'VE GOT MY MAKE-UP TEST
Mother
Chapter.22: Mamma


I AIN'T GONNA RUN AWAY FROM THEM.

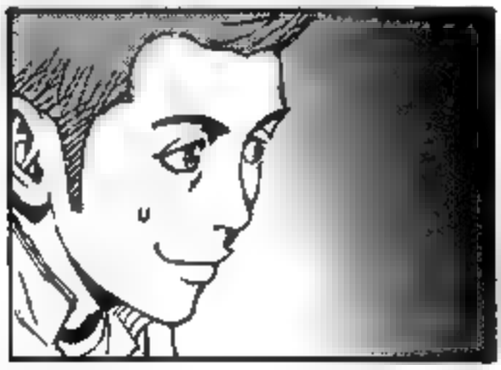
HERE.

I DON'T THINK THAT COLLEGE SUBJECTS'LL DO ME MUCH GOOD IN TERMS OF COOKING. BUT...

† OLD BOY A (MALE) CLUB MEMBER WHO HAS ALREADY GRADUATED
OPPOSITE IS OG, OR OLD GIRL

Chapter 22: Mamma

IT'S OVER...



Really?
No way

I love it

CAN I COME OVER RIGHT NOW?

FUKUOKA: HIGASHI-KU, KASHII

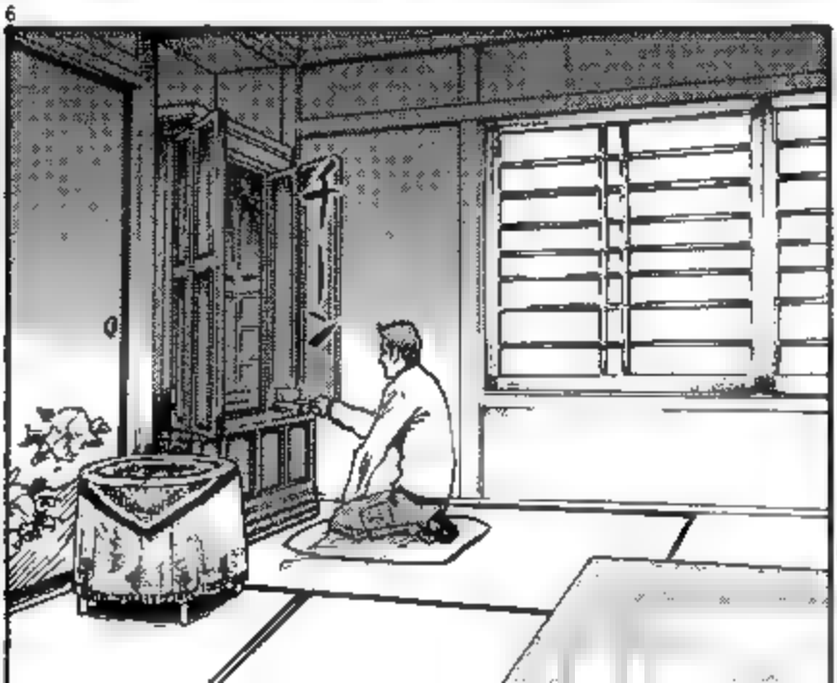
DING DONG

HELLO? MOTHER? IT'S ME

SHOUGO.
WHAT ARE ALL THOSE THINGS YOU'RE HOLD-ING?

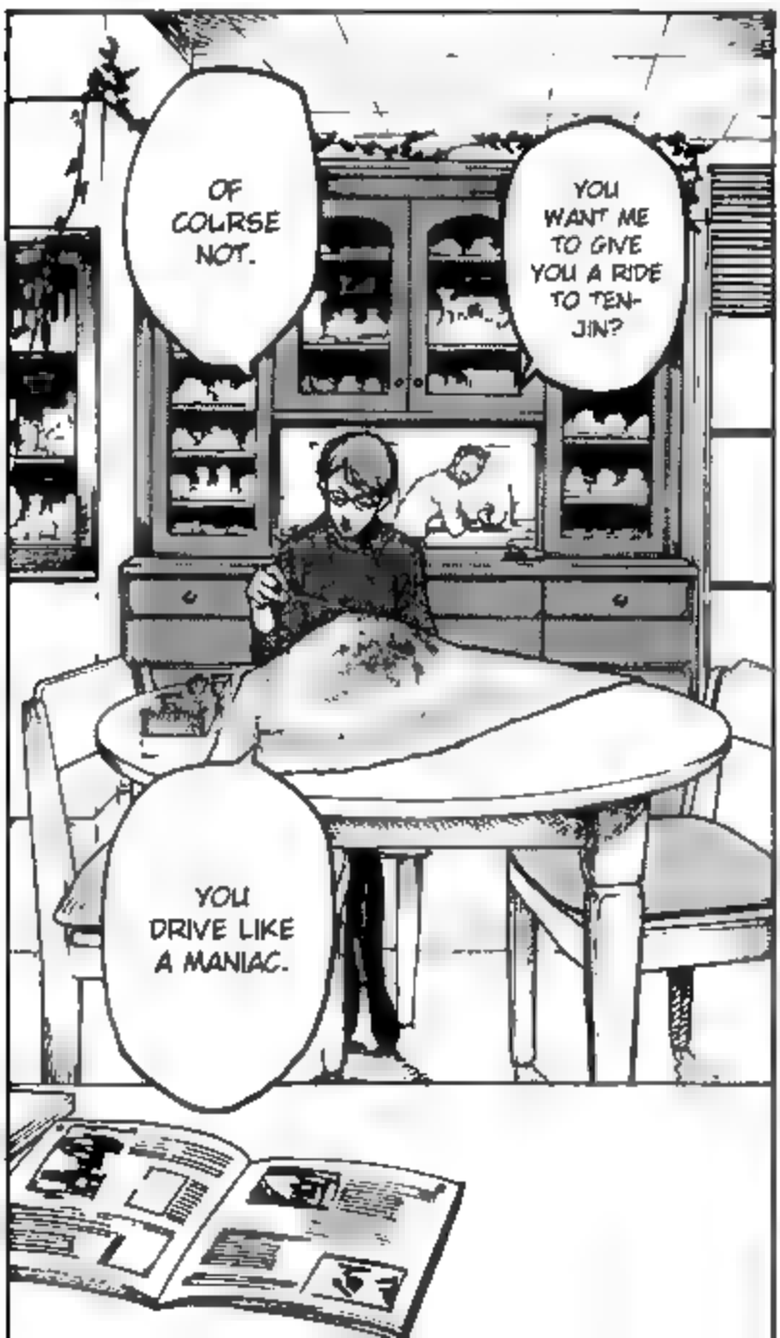
IT'S BEEN SO LONG SINCE I SAW YOU, MOTHER.
SO I THOUGHT I'D COOK UP A LITTLE SOME-THING!

I WOULDN'T SAY NO TO THAT,
BUT PAY YOUR RES-PECTS TO GRANDPA FIRST!



YES, YES.

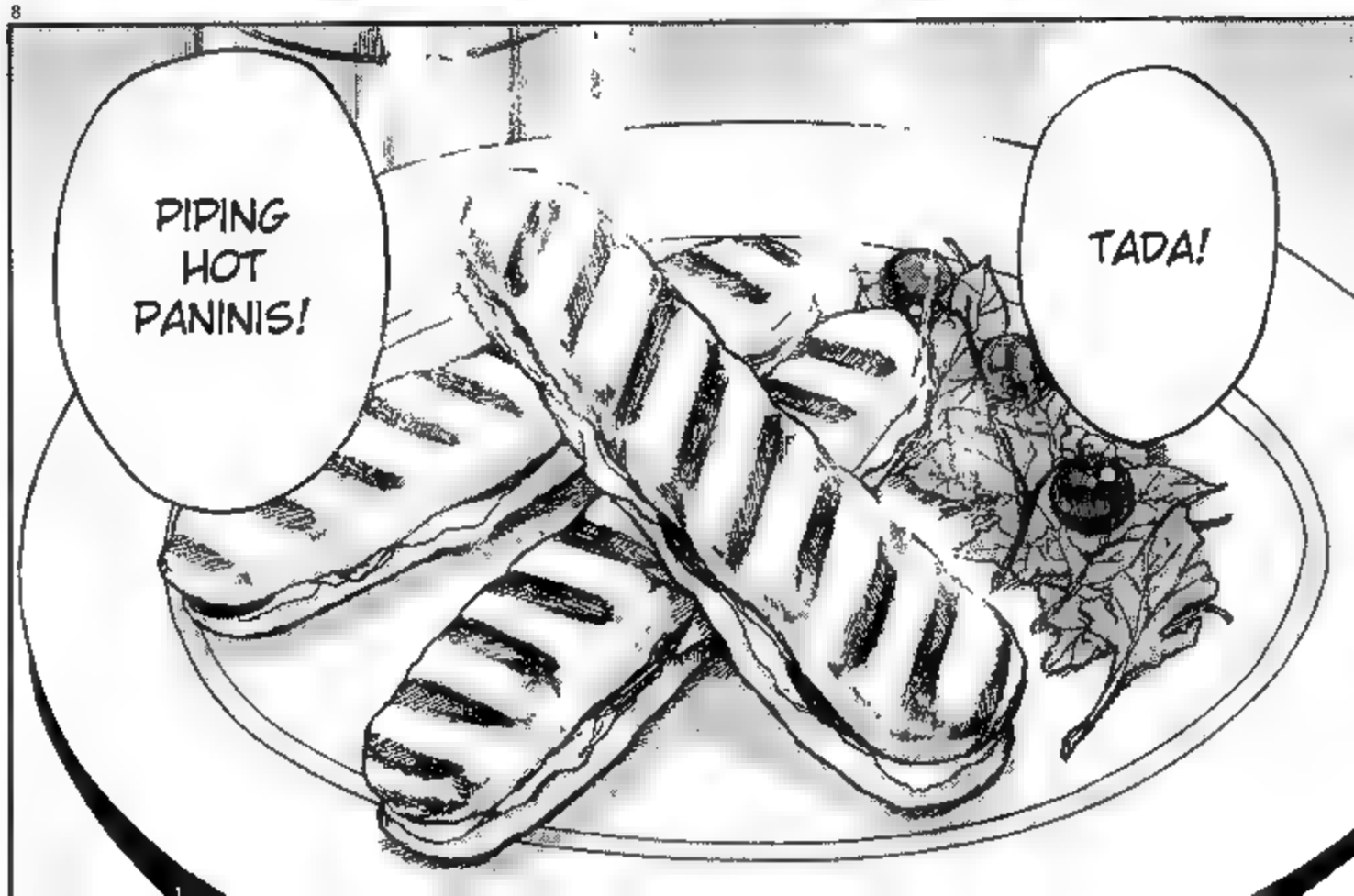
HOW DID YOUR TEST GO?
WELL, Y'KNOW. FINE. KINDA.


OF COURSE NOT.
YOU WANT ME TO GIVE YOU A RIDE TO TEN-JIN?
YOU DRIVE LIKE A MANIAC.

I HAVE A CLASS AT 4,
SO I CAN'T EAT ANYTHING TOO HEAVY.

GOTCHA.

UNTIL AUTUMN, THIS TIME.
IS DAD AWAY AGAIN? ANOTHER BUSINESS TRIP?
I SEE...


PIPING HOT PANINIS!
TADA!

C'MON, TRY 'EM!
DON'T RUSH ME.
MM!
TASTY!

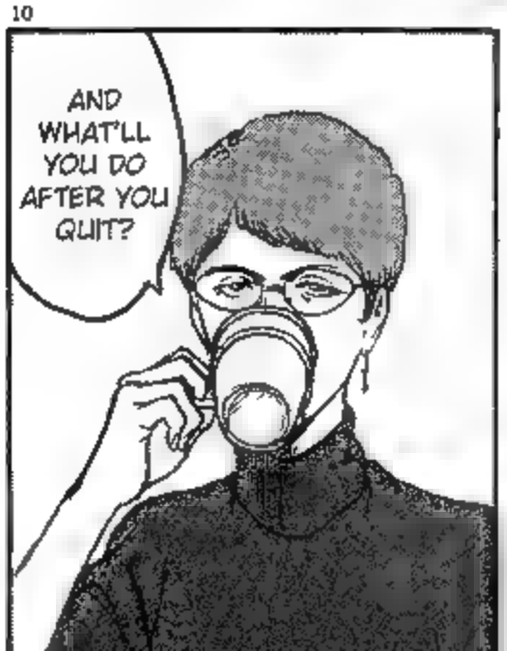
I MADE A LOT, SO TAKE 'EM AND SHARE THEM WITH YOUR STUDENTS!
IN ITALY, PANINIS ARE A KINDA HAND-MADE LUNCH, MADE BY MOMS FOR THEIR CHILDREN.

WHAT IS IT THAT YOU WANT?
THANKS.
...SO?

HEH HEH...
YOU GOT ME.
SO, WHAT IS IT THIS TIME?
THAT TIME YOU MADE LASAGNA, YOU WANTED TO MOVE OUT AND LIVE WITH ERI-CHAN.
THE ONLY TIMES YOU COOK AT HOME LIKE THIS ARE WHEN YOU WANT SOMETHING.

IT'S ABOUT SCHOOL.
I WANNA QUIT.

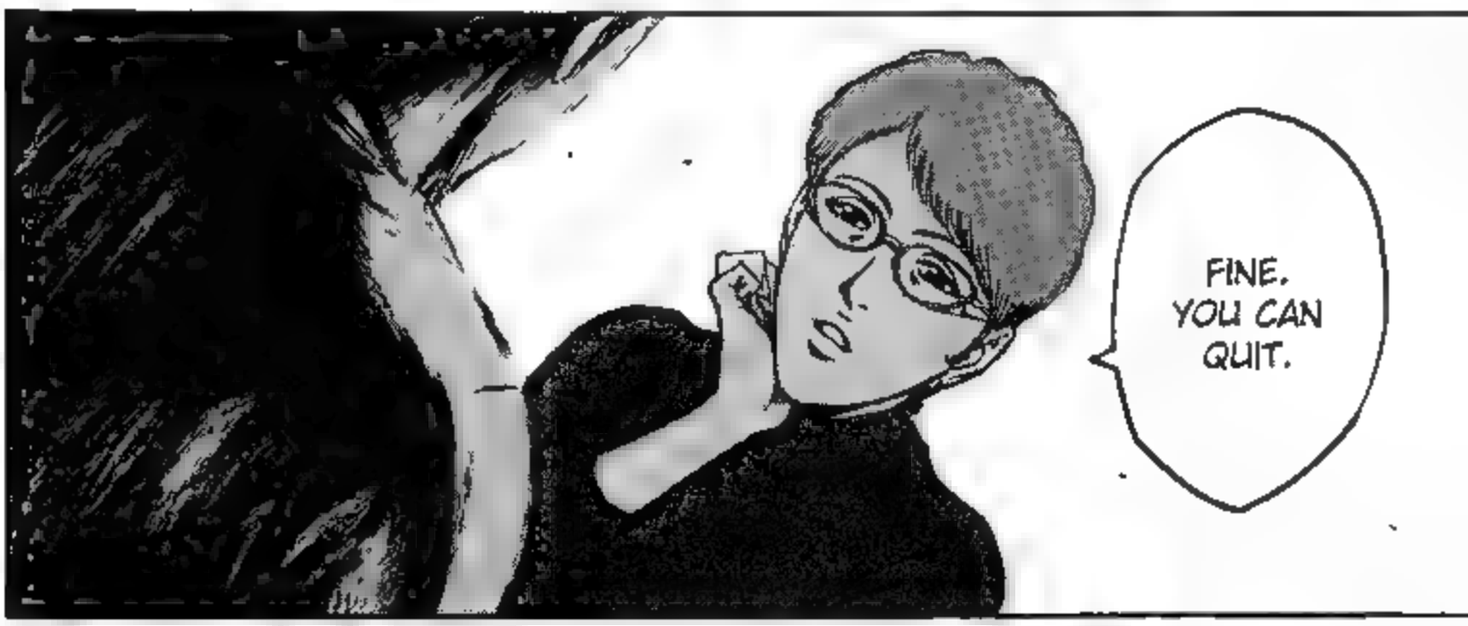
WELL, ACTUALLY ...


AND WHAT'LL YOU DO AFTER YOU QUIT?

I'M GONNA BE A TOP ITALIAN CHEF!

I GAVE IT A LOT OF THOUGHT AFTER I FINISHED MY MAKE-UP TEST.
I COULDN'T EVEN IMAGINE GOING THROUGH ANOTHER YEAR OF SCHOOL.
ALL I COULD THINK OF WAS THE TIME I SPENT AT BACCANALE, IN THE CUCINA!

SORRY.
I WAS PLANNING ON GETTING A DIVORCE ONCE YOU GRADUATED, BUT...
CAN'T YOU TIME THINGS LIKE THIS A LITTLE BETTER?

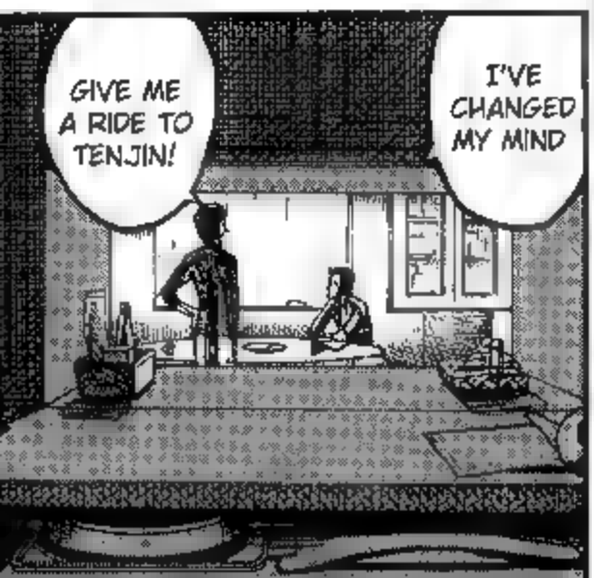

FINE. YOU CAN QUIT.

... OKAY.
YOU DON'T WANT TO JUST THROW THAT ALL AWAY, RIGHT?
BUT MAKE IT A LEAVE OF ABSENCE FOR NOW.
YOU TOOK 3 WHOLE YEARS.
YOU WOULDN'T LISTEN IF I TOLD YOU NO, ANY-WAY.

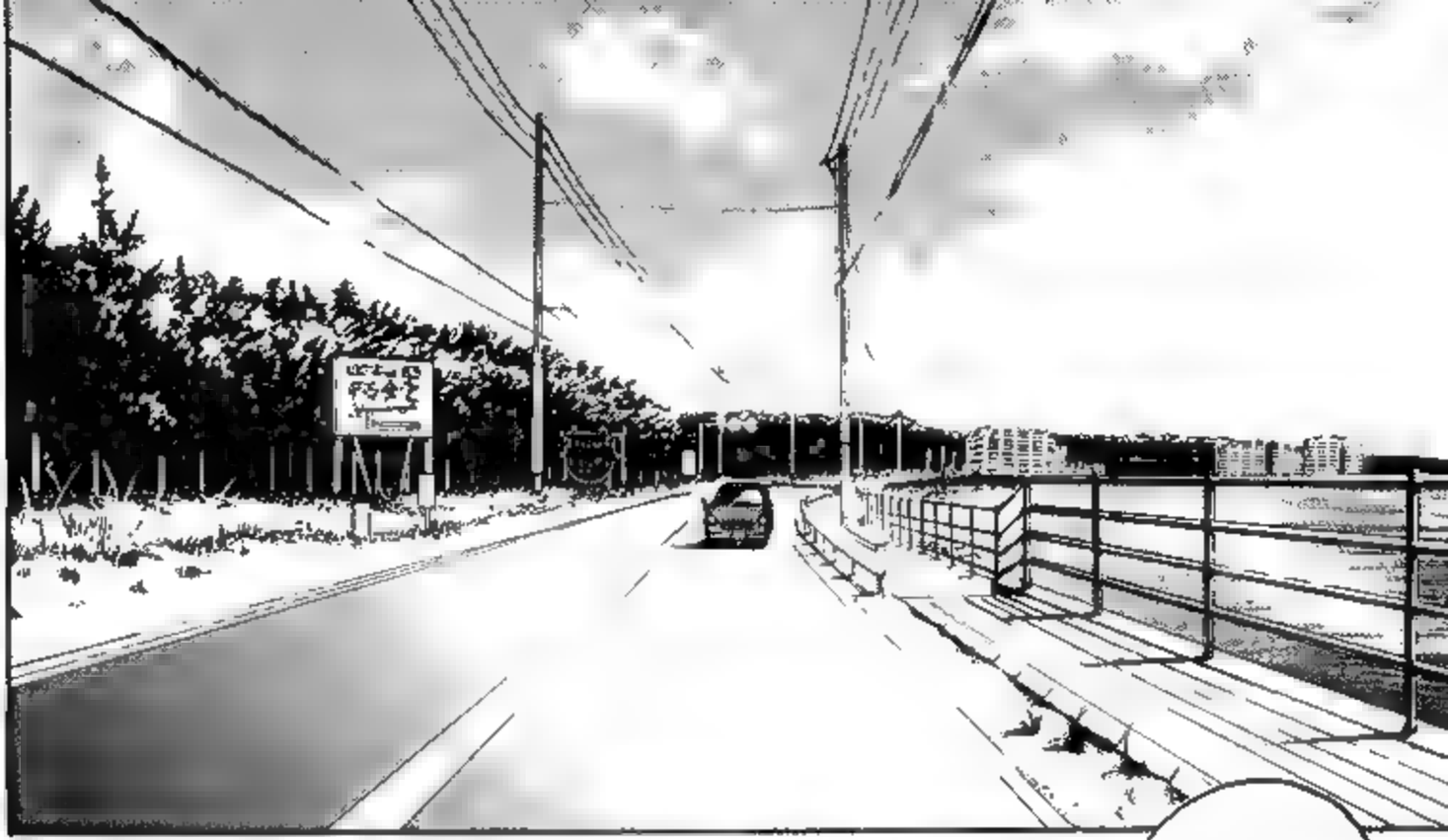
HAVE YOU TALKED THIS OVER WITH ERI-CHAN?

IT'S FINE!
YOU'RE LIVING WITH HER, AREN'T YOU?
YOU SHOULD'VE TOLD HER FIRST OF ALL!

I CAN ONLY HOPE THINGS WILL BE SO SIMPLE.
ガタッ


GIVE ME A RIDE TO TENJIN!
I'VE CHANGED MY MIND

WE MADE A PROMISE TO OPEN A STORE TOGETHER ANYWAY!
I CAN JUST ASK HER TO COME TO TOKYO WITH ME!

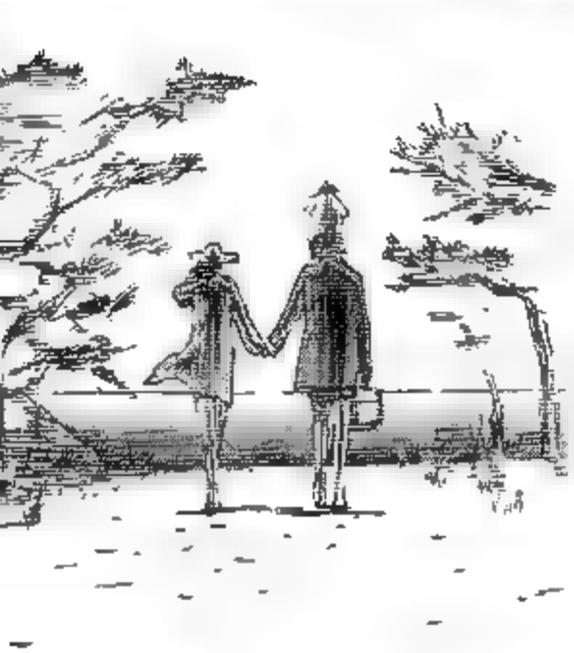


I CAN MAKE A LIVING WITH PATCH-WORKS.
YOUR FATHER... WELL, HE'LL MANAGE ON HIS OWN.

YEAH.

SO JUST TAKE CARE OF YOUR-SELF

WHEN WAS THE LAST TIME WE WENT TO THE SEA TOGETHER...

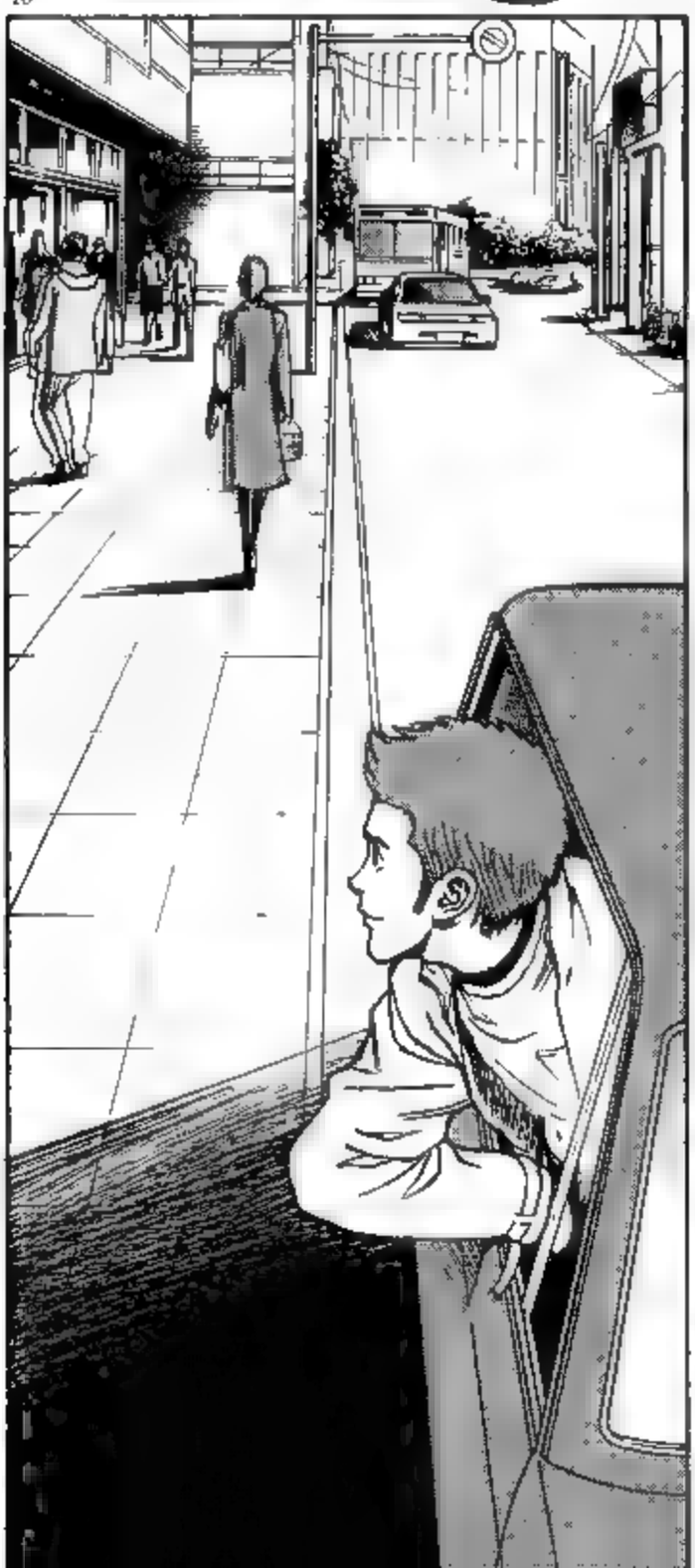


I REMEMBER WE ALL WOKE UP AT DAWN TO MAKE LUNCH.

CHASING A DREAM ISN'T AS EASY AS YOU MIGHT THINK
IT'S YOUR DECISION, AND YOU HAVE TO DO IT ALONE, SO YOU DON'T EVEN HAVE ANY-ONE TO GRIPE ABOUT IT TO.

HERE IS FINE.

WELL...
GIVE IT ALL YOU'VE GOT!



THANKS FOR THE PANINIS.
SEE YOU!

BYE!

TRATTORIA
サンマルツィーノ
……
ボロボロ
...NOW, THEN.
ガチャッ

ポリポリ

YOU SAID YOU WANTED TO TAKE A LEAVE OF ABSENCE?
YES.

BAN SHOGO-SAN!

NOW ALL THAT'S LEFT IS ERI...

THE ANTIPASTO IS ARROW SQUID AND KIDNEY BEAN SALAD.
YOUR PRIMO PIATTO, CREAM SAUCE PASTA WITH SALMON AND BROCCOLI, IS READY.
TONIGHT'S SECONDO PIATTO IS ROASTED BASS
YOU PUT UP WITH ME WHILE I WAS STUDYING FOR MY TEST, RIGHT?
...WHAT'S THE OCCASION, BAN-CHAN?
THIS IS JUST A LITTLE BIT OF THANKS FOR THAT!
THIS IS THE FIRST TIME YOU'VE MADE A FULL COURSE MEAL FOR ME!
I GOTTA SAY THIS WELL...
Chapter 23: Prezzo
Price

TO COME WITH ME TO TOKYO!

GOTTA PUT IT IN GOOD TERMS...

NEED TO CONVINCE ERI...

Chapter 23: Prezzo
Price
IT REALLY FEELS LIKE IT'S SPRING NOW...
THE PERFECT WEATHER FOR A DATE!

BAN-CHAN... YOU'RE GOING TO TOKYO AGAIN, AREN'T YOU?
WHEN'LL YOU BE BACK THIS TIME?

CAN I COME AND VISIT, THEN?
OF COURSE!

ABOUT A MONTH .. GIVE OR TAKE.
I'M GONNA BE SO LONELY

ANY TIME!
ボ"
ボ..

THE WEATHER'S REALLY NICE
THE WAY THE STREETS SHINE..
IT'S SO BEAUTIFUL!

DO YOU LIKE THIS TOWN?
OF COURSE I DO.

THIS IS THE PLACE I WAS BORN.

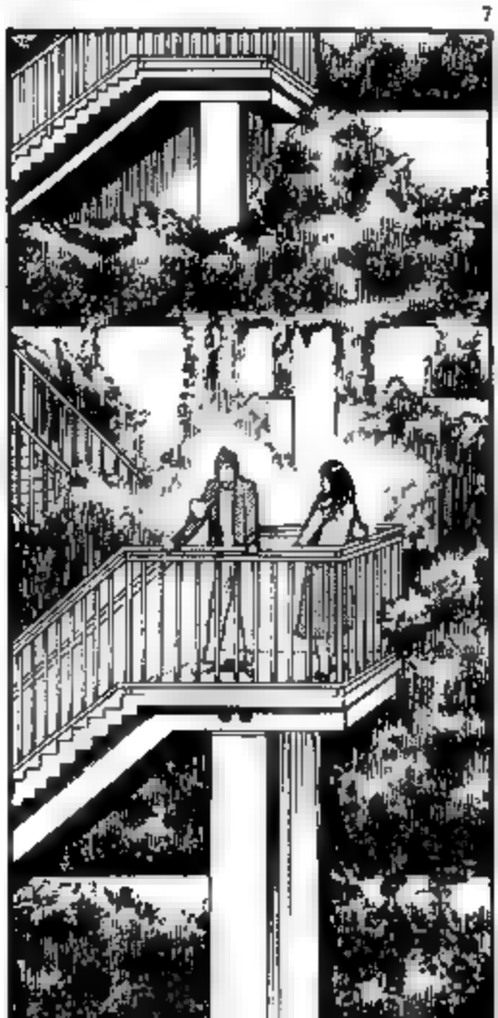
DO YOU WANT TO LIVE IN TOKYO?

NAH.
I THINK HAKATA'S THE BEST.

EVEN THOUGH I DON'T REALLY KNOW ABOUT ANYWHERE ELSE..
ISN'T IT?

THIS IS A GOOD PLACE!

LET'S... GO TO THE SEA.



ACK!
COLD!

YOU THINK... YOU'LL GET A JOB?
WE...L, WHO CAN SAY?
IT'S HARD TO LAND A JOB THESE DAYS, YOU KNOW.
AH, THAT'S RIGHT! FUKAWA-SAN WAS REALLY FUNNY
heheh
SO WHAT WAS THAT ABOUT THE OB GUY WHO WAS WORKIN' AT GENKAI ELECTRICS AGAIN?

I QUIT SCHOOL.
HEY, ERI. I...

BUT I AIN'T GOIN' BACK THERE, FOR GOOD.
TECHNICALLY IT'S JUST A LEAVE OF ABSENCE,
YOU DIDN'T EVEN ASK ME ABOUT IT.
.....
I'M GONNA BECOME A GREAT CHEF WORKIN' AT BACCANALE.
YOU CAN GET A GOOD JOB AT TOKYO,
AND LIVE WITH ME LIKE NOW.
Come with me to Tokyo!
YOU'RE WAY TOO IMPULSIVE, BAN-CHAN!

I CAN'T GO.
I ACTUALLY LANDED A JOB HERE ALREADY ...
AND I CAN'T LEAVE MAMA HERE ALONE...
.....
THINK IT OVER AGAIN, BAN-CHAN!
YOU SAID YOURSELF THAT SAN MARZANO'S FOOD TASTED BETTER THAN THAT RESTAURANT IN TOKYO!
THE SEA HERE... THE MOUNTAINS!
THIS IS A GOOD PLACE WITH GOOD PEOPLE, RIGHT?

ARE YOU GOING TO LEAVE EVEN IF IT MEANS BREAKING UP WITH ME?

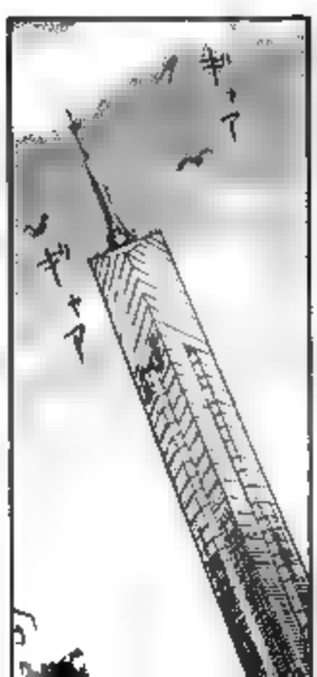
I DON'T WANT A LONG DISTANCE RELATION-SHIP.

IT'S A GOOD PLACE...
BUT I CAN'T STAY HERE.

IF THAT HAPPENS, THEN IT HAPPENS.
.....
I ALREADY MADE UP MY MIND ...
I DON'T WANT SOMEONE WHO CAN'T ALWAYS BE BY MY SIDE!
ARE YOU STILL GOING TO LEAVE?

Ban-chan! Are you going to leave behind the place you were born?!

UNTIL THE DAY I BECOME A GREAT CHEF...



I AIN'T COMIN' BACK TO THIS TOWN!
You idiot!

THIS PLACE IS A GLOOMY DUMP...

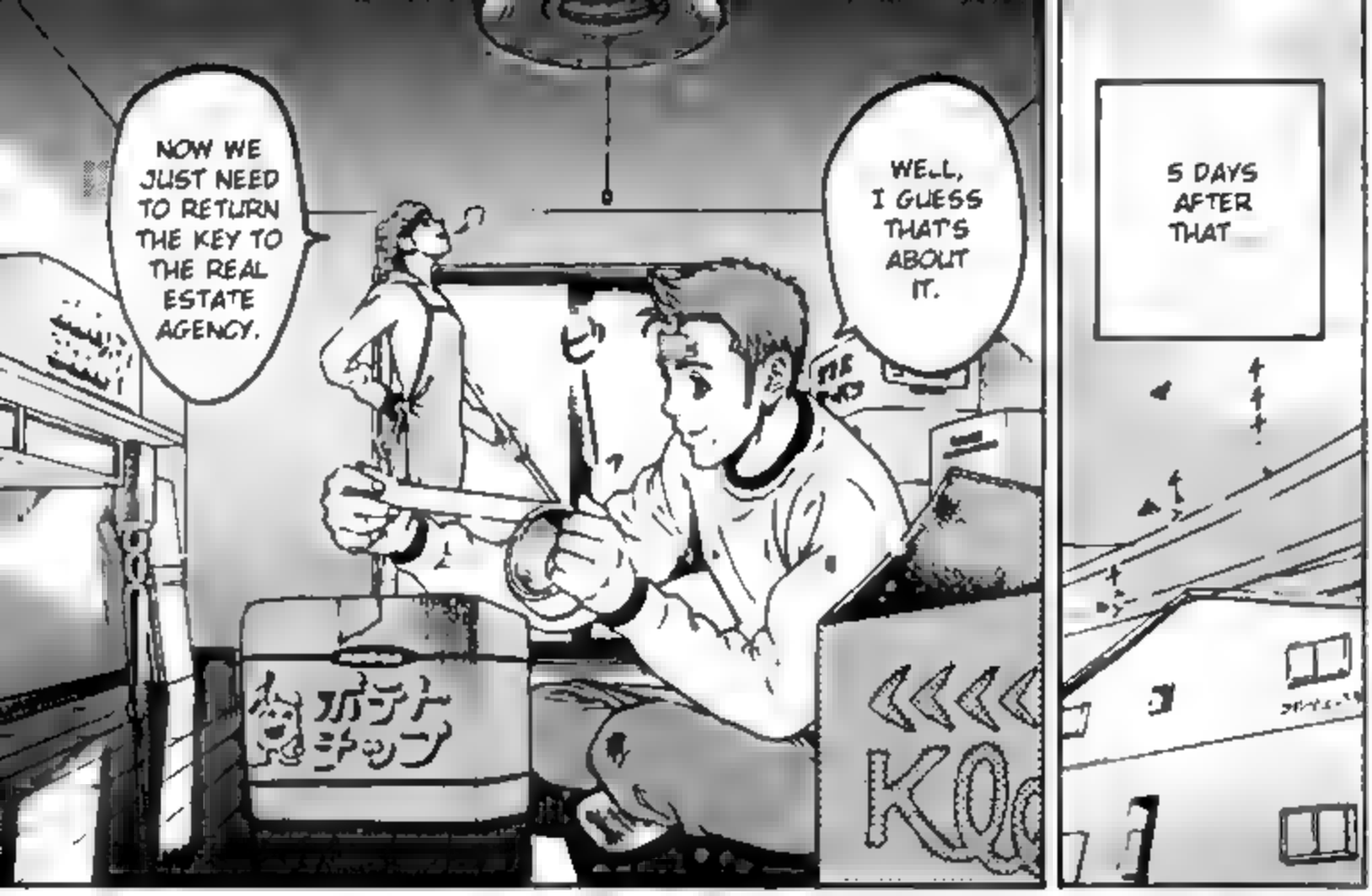
I'M GOIN' OFF TO TOKYO...

IT'S GONNA BE EXCITING THERE...
AN' FUN...

WHY!
Why am I throwing away everything I love just for this?!
FCN

—ネ—ヒ
—ネ—ヒ

SHIT...



I LEFT BEHIND THE APARTMENT WHERE I'D LIVED WITH ERI FOR 2 YEARS.
...IT'S ABOUT TIME I GOT GOING.
I'LL SEE YOU TO THE SUBWAY STATION.
ガラガラガラ...

Heat

Chapter 24: Calore

Chapter 24: Calore

WHAT'S THAT, GRANDPA?
YOU FINALLY QUIT SCHOOL, HUH?
THE HONDA N III 360 I'D FIXED UP AND USED FINALLY FOUND ITS WAY TO THE SCRAP HEAP.

MONTHLY INCOME FOR A JAPANESE EMPLOYEE WAS ROUGHLY

YOU WANT
THAT'S AS CLOSE TO HERE AS YOU CAN
A CHEAP APARTMENT WITH A BATHROOM, ONE THAT CAN GET YOU TO ROPPONGI WITHOUT HAVING TO TRANSFER SUBWAY LINES.

FOR THE REST OF THAT DAY, I WALKED THE BACK HOME.
CLEAR!
I'LL THROW THEM
LOOK AT
AS FOR THE FURNITURE AND APPLIANCES WE'D BOUGHT TOGETHER, ONE BY ONE
HER THE UTENSILS, BUT...

I... SEND THESE OVER
YOU REALLY NEED
CALL ME WHEN YOU FIND A PLACE TO
ANY TIME
CAN I

8
THE WHOLE REASON I STARTED COOKING WAS TO IMPRESS ERI...
COME TO THINK OF IT...

NEXT TIME I SEE HER ...
WHEN I SEE HER...
I'M GONNA MAKE HER EVEN MORE DELICIOUS STUFF!

Meguro, Meguro Station.
The doors for Line 2 are closing. Please be careful.

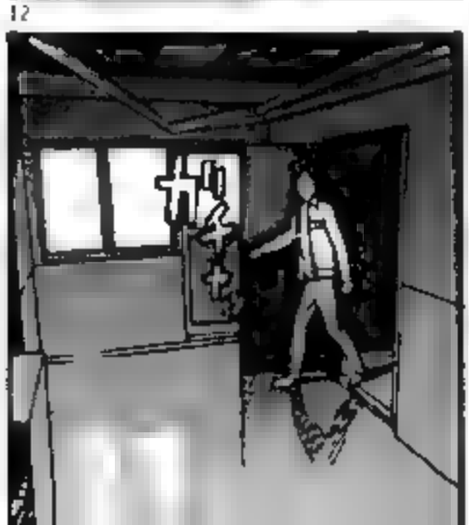
THE ONLY PLACE I CAN THINK OF WOULD BE A 30 YEAR OLD ..
ABOUT A 15 MINUTE WALK TO THE SUB-WAY...
MEGURO IS A POPULAR AREA BECAUSE YOU CAN WALK FROM HERE TO EBISU AND DAIKANYAMA.
IT'S VERY HARD TO FIND A 50,000 YEN APARTMENT WITH A BATH-ROOM AS WELL...
HERE WE ARE!

It's so SMALL!
CAN I START LIVING HERE TODAY?
THERE'S A STOVE IN THE KITCHEN, RIGHT?
AN APARTMENT IN MEGURO FOR JUST 58,000 YEN IS A COMPLETE STEAL!
OF COURSE.

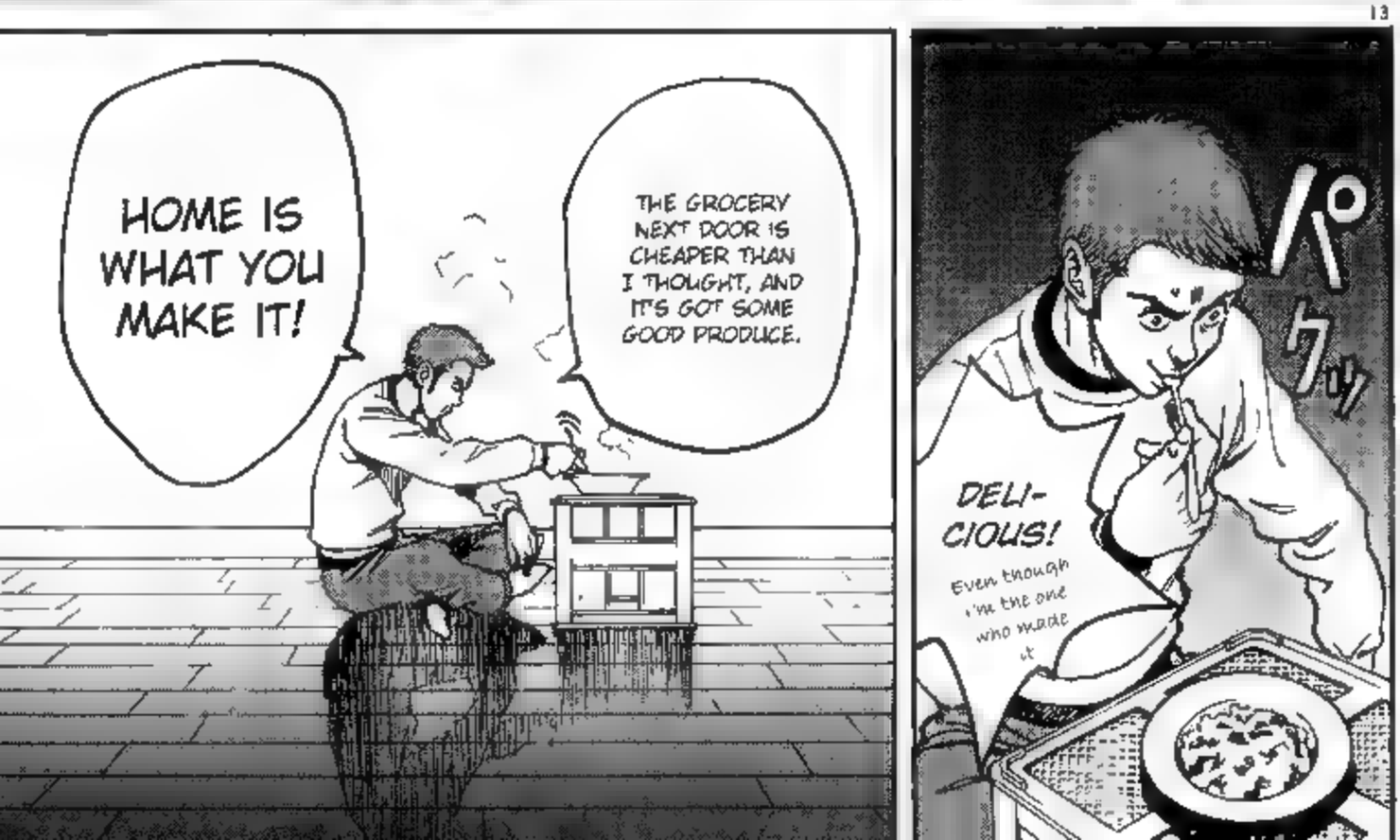
I AIN'T GONNA LOOK BACK!
ガバッ
NOPE, NOPE!

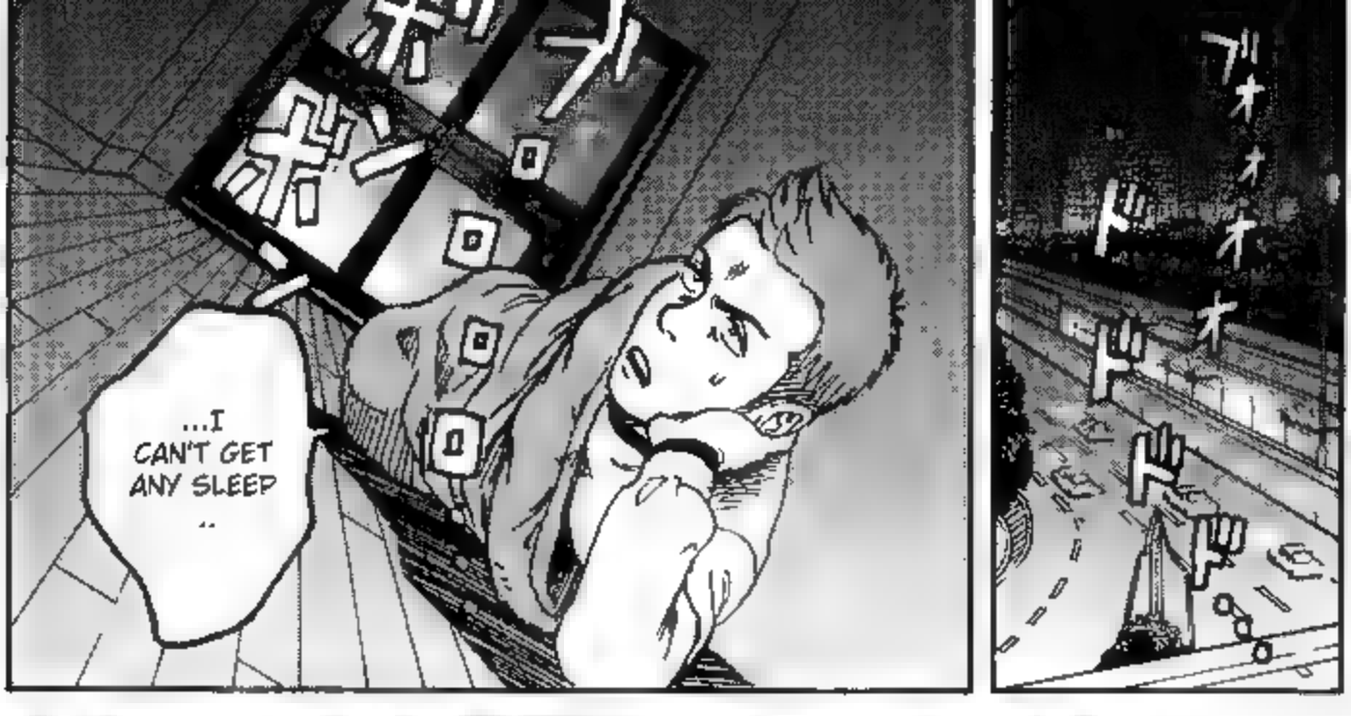
AN APARTMENT WITH COBWEBS ALL OVER THE DAMN PLACE IS 58,000 YEN, HUH...
BACK IN FUKUOKA IT'D BE 30,000, AND THAT'D STILL BE DAMN EXPENSIVE.

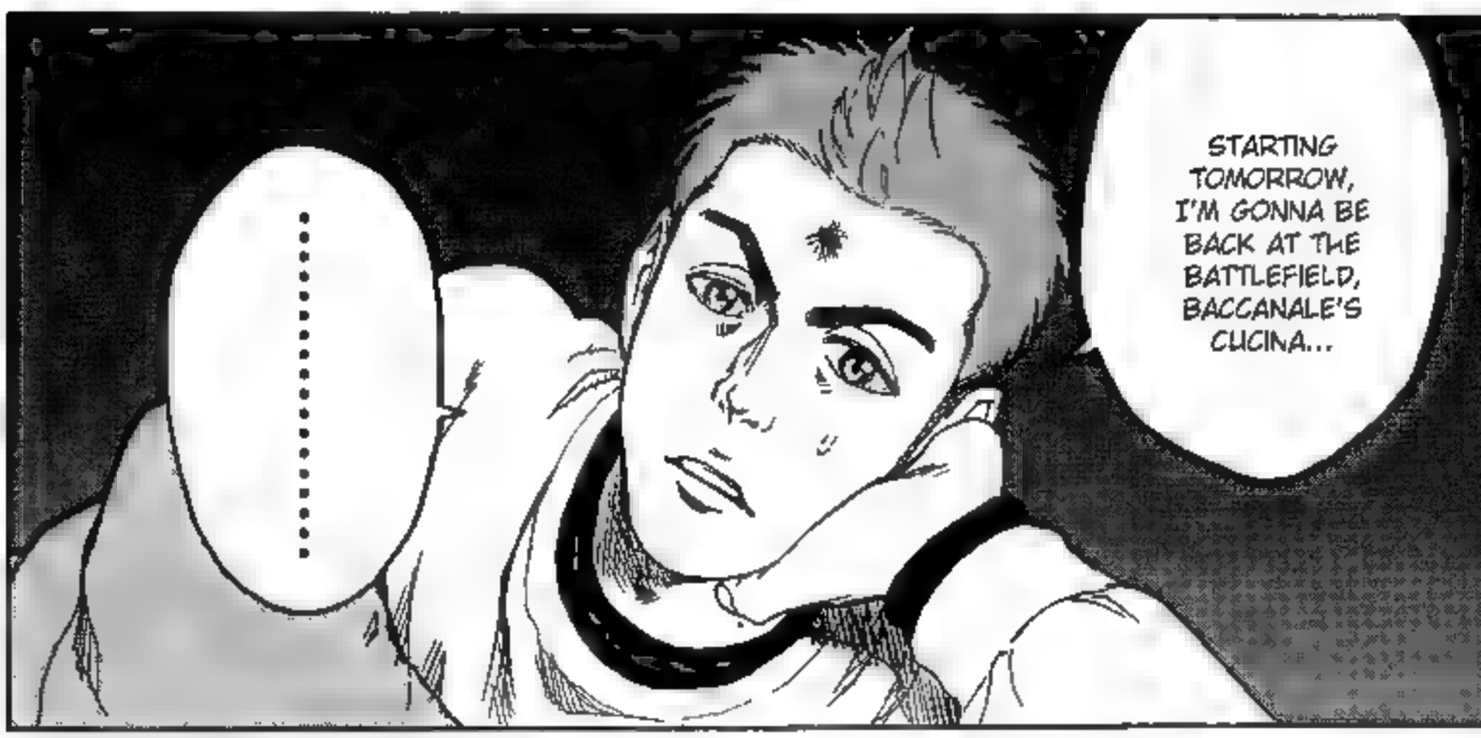
ガクッ


ガチャ

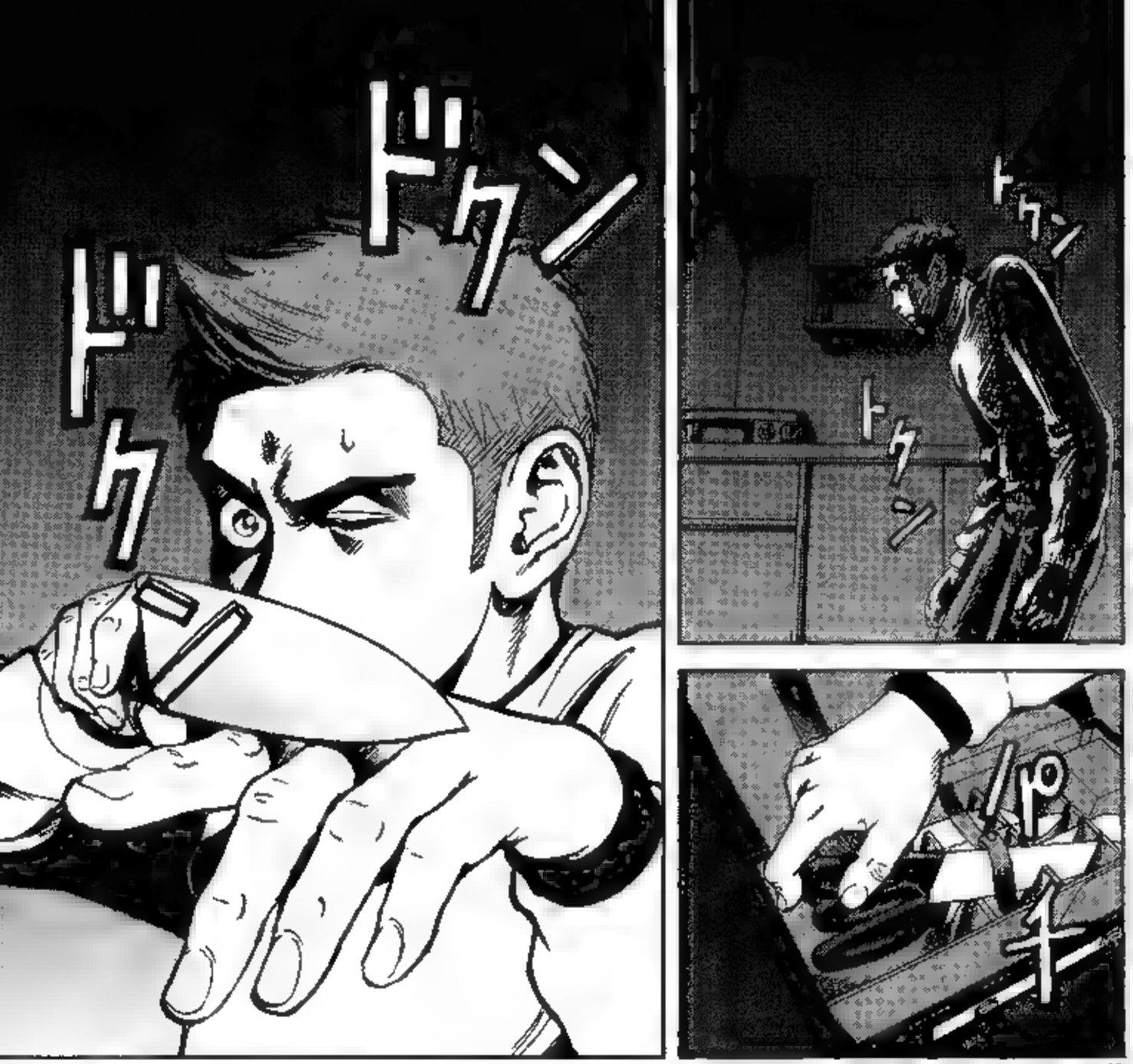
SPRING VEGGIE RISOTTO!
IT'S DONE!


HOME IS WHAT YOU MAKE IT!
THE GROCERY NEXT DOOR IS CHEAPER THAN I THOUGHT, AND IT'S GOT SOME GOOD PRODUCE.
パクッ
DELI-CIOUS!
Even though I'm the one who made it


ボロン
ボロン
...I CAN'T GET ANY SLEEP ..
ブオオオオ
ドドドド


STARTING TOMORROW, I'M GONNA BE BACK AT THE BATTLEFIELD, BACCANALE'S CUCINA...
.....

トゥン
トゥン

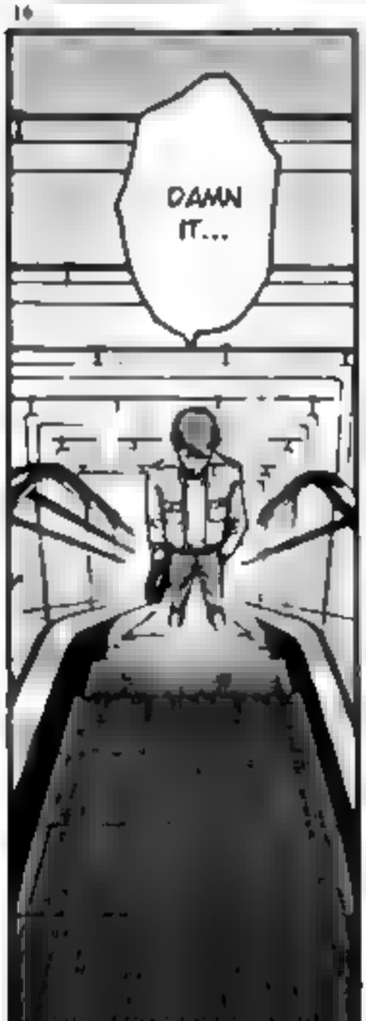

ドクン
ドクン
トクン
トクン
トクン

IT'S THE MIDDLE OF THE NIGHT.. THE HELL AM I DOING?
HAHAHA...
ドクン
ドクドクドク
ドク

Next stop is
Roppongi Itchoume,
Roppongi Itchoume.

ドクン
ドクン

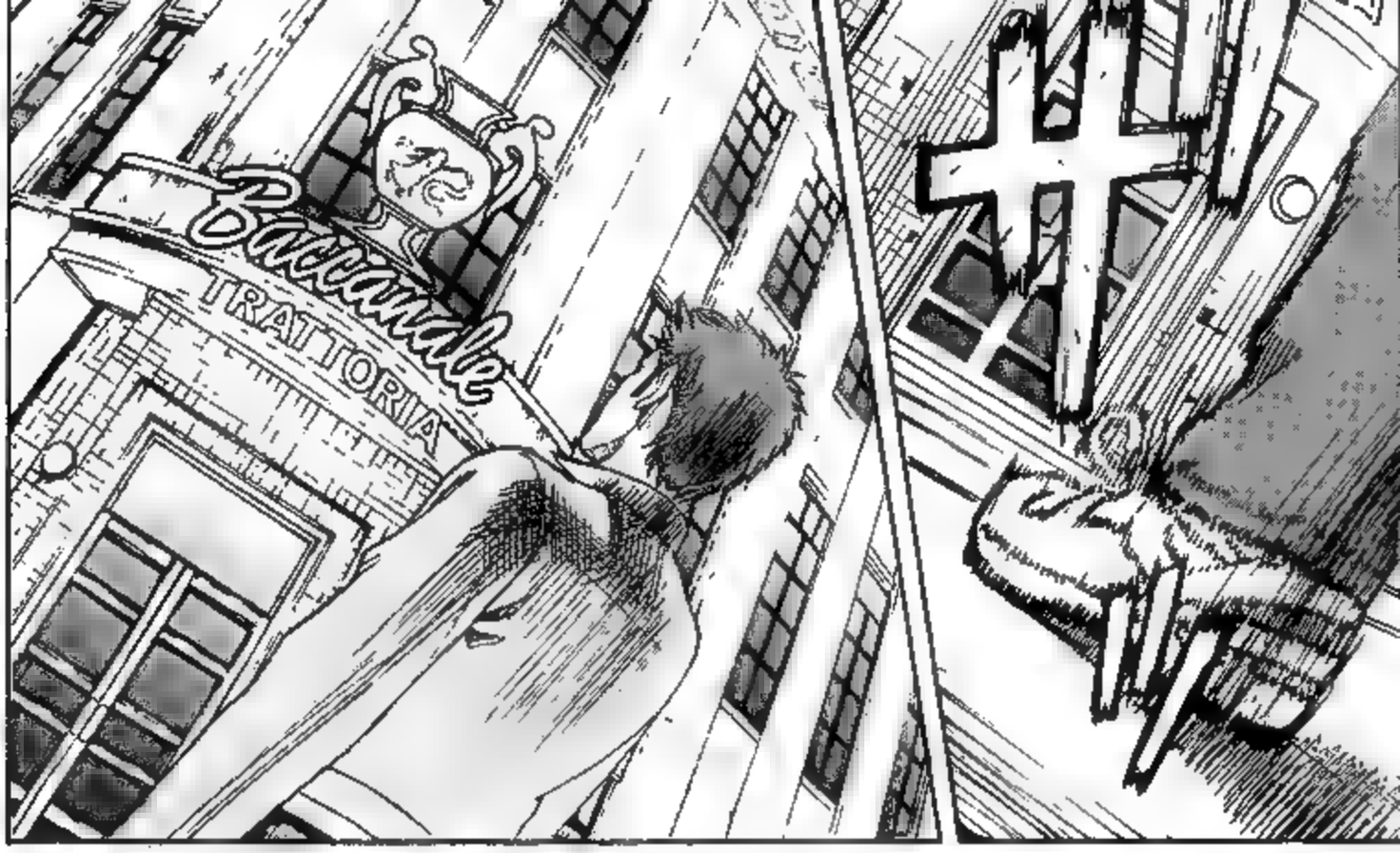
ピンポーン
Roppongi
Itchoume
Station.
Please
watch your
step when you
leave the
train.


DAMN
IT...

ぶっ
ぶっ

THE TALL BUILDINGS!

I'M BACK
PEOPLE FROM ALL OVER THE WORLD!
I'M BACK!


Baccanale
TRATTORIA

Baccanale

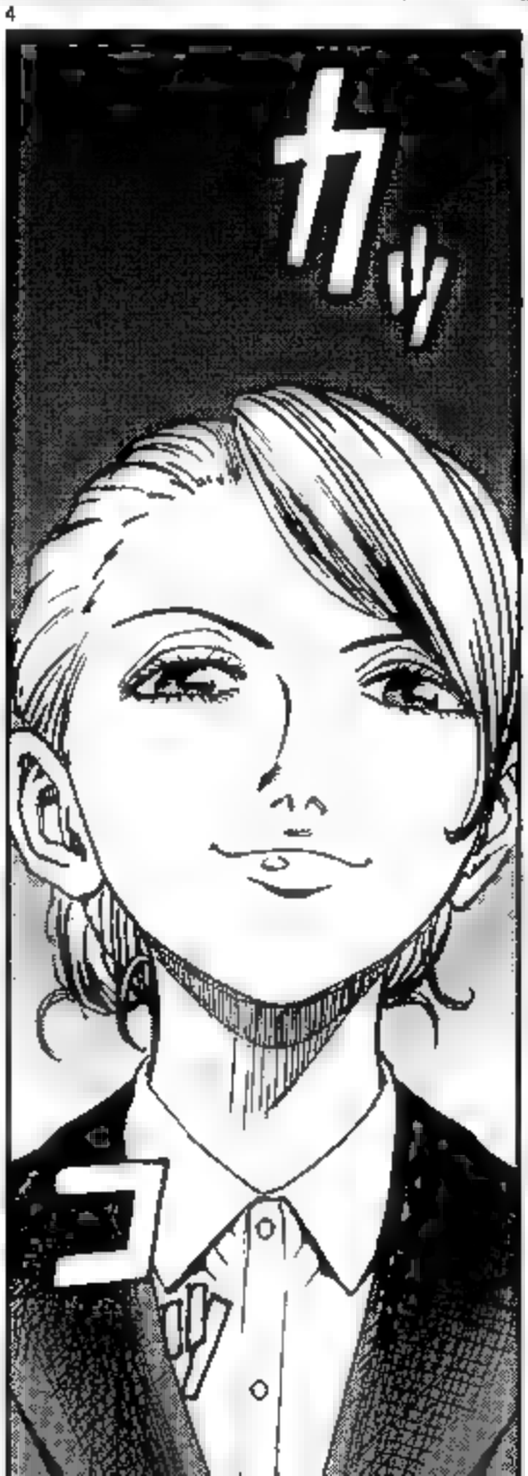
I MISSED YA.
TRATTORIA BACCANALE!

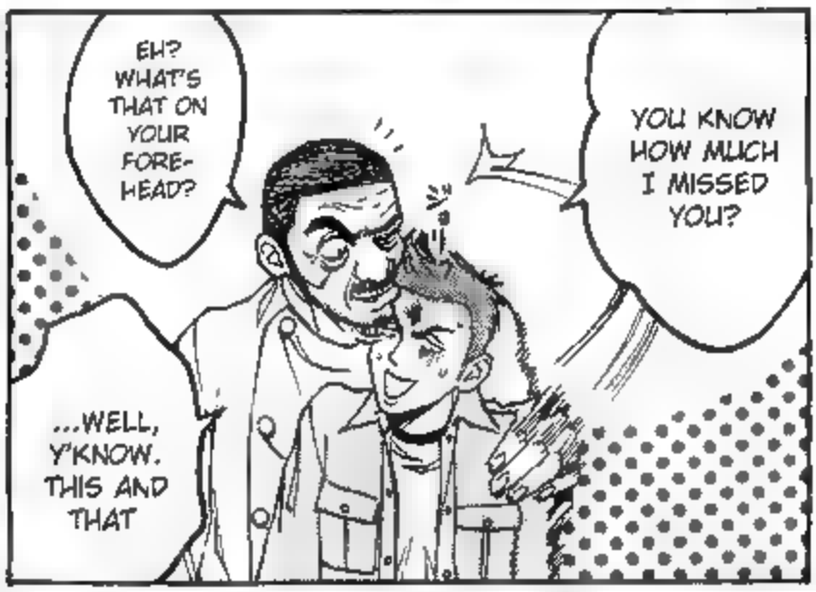
Chapter 25: Sala

...WELCOME BACK!
ポリポリ
TCH!
I'M BACK!
Chapter 25: Hall Sala

HEEEY! WELCOME BACK, BAMBI!

4


カッ


EH? WHAT'S THAT ON YOUR FORE-HEAD?
YOU KNOW HOW MUCH I MISSED YOU?
...WELL, Y'KNOW. THIS AND THAT

TAKE IT FROM HERE.

I SEE. well, whatever
HEY! MIYUKI!

10

BUT I'VE HEARD ALL ABOUT YOU.
THE RESTAURANT'S DIVIDED INTO CUCINA AND SALA SO I DIDN'T HAVE THE CHANCE TO MEET YOU,
nrrr.

...UH, BY SHI-SHIDO ...
YOU'RE CHEF SHISHIDO'S .?
THEY SAY YOU THROW YOURSELF INTO YOUR WORK?

HE'S MY FATHER.
カン
カン

I'M THE DIRETTORE, SHISHIDO MIYUKI.
PLEASED.

I DIDN'T EVEN IMAGINE THAT THERE'D BE SOMEONE THIS BEAUTIFUL IN THE SERVICE STAFF, AND CHEF SHISHIDO'S DAUGHTER, AT THAT...

YOUR NAME, ADDRESS, PHONE NUMBER HERE. AND DON'T FORGET YOUR BANK ACCOUNT AND NUMBER.
RIGHT

WOW! HER EYELASHES ARE SO LONG!

6

I JUST HOPE THESE FIT YOU.
HMM.
WHA-
HUH?
さっ
さっ

OH? DIDN'T YOU HEAR?
WHAT ARE THESE ...?
UH...

YOU'RE WORKING IN THE SALA STARTING TODAY, AREN'T YOU?
CHEF
!!

THE HALL?!
WHA. WHA. WHAT'S GOIN ON?!
ALL PROPER EMPLOYEES HERE START IN THE HALL!
WHAT'S GOING ON? I SHOULD BE SAYING THAT.
I CAME HERE CAUSE I WANTED TO BE A CHEF!
SEND ME BACK TO THE COCINA!
...BUT STILL!
WANNA BE A CHEF? THEN DON'T YOU THINK YOU NEED TO BE IN THE HALL TO MEET THE PEOPLE YOU'LL BE FEEDING?

YOU HAVE TO HAVE AT LEAST SOME HALL EXPERIENCE IF YOU EVER WANT TO BECOME AN OWNER CHEF!

IF YOU CAN'T ACCEPT THAT, YOU DON'T NEED TO WORK HERE.
... OKAY, I'LL DO IT

WELCOME, BAN-KUN!
パアアア

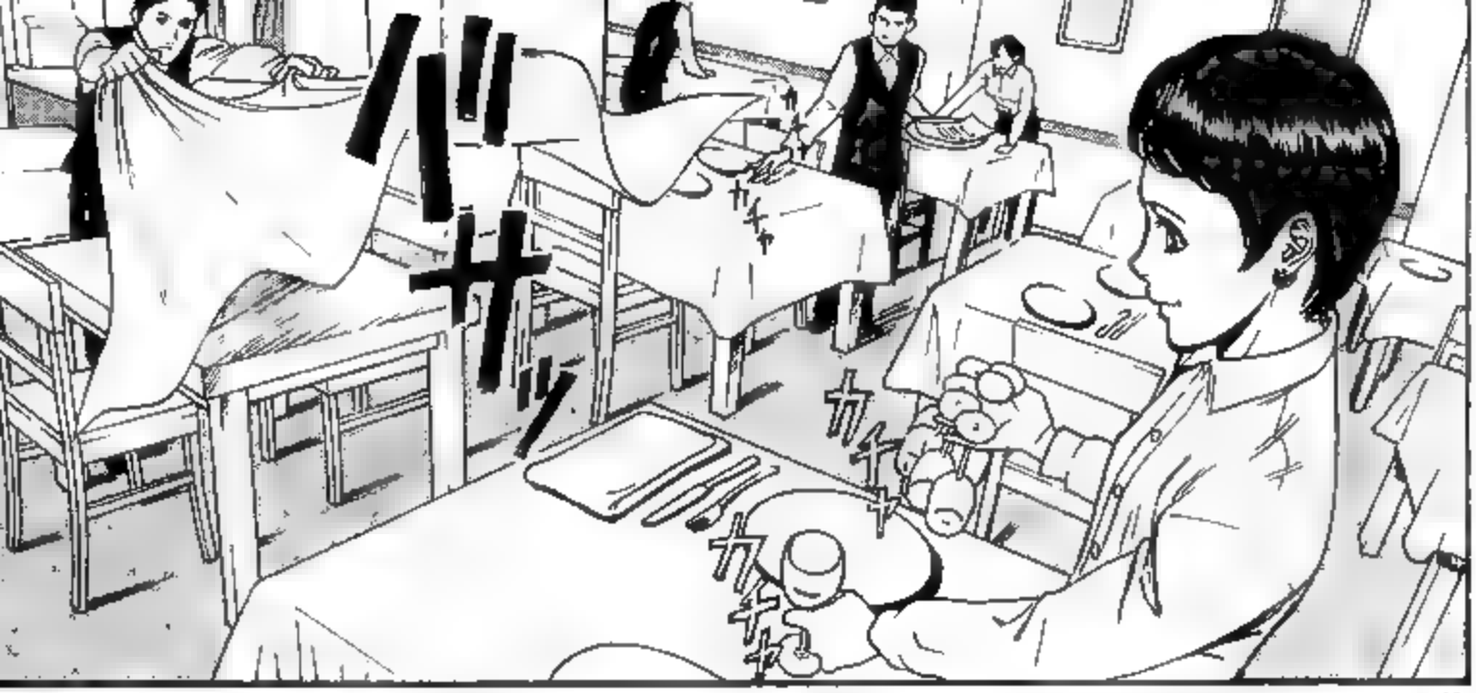
ブー
プホッ
ゴホゲホッ
ブフー
プィー

. . I can't stop laughing
Asuka san

ドアハ

WELL, I GUESS IT SUITS YA BETTER THAN CHEF'S WHITES.

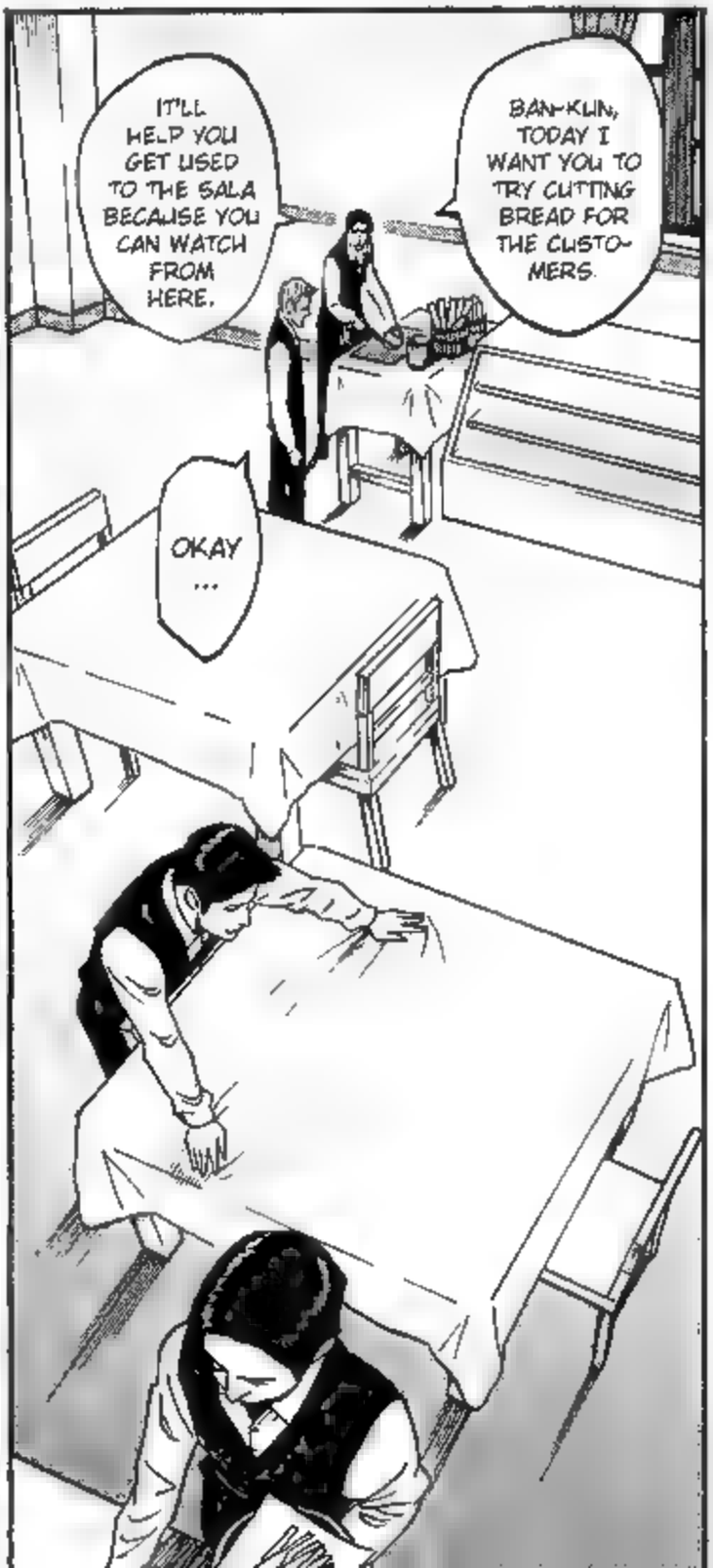
HIS NAME IS BAN SHOGO, AND HE'S FROM FUKUOKA.
PLEASED TO MEET YOU!



PUT IT ON THE PLATE, AND...

CUT THE BREAD TWICE, AND THEN REPEAT.

THIS IS ENOUGH FOR TWO PEOPLE.


BAN-KUN, TODAY I WANT YOU TO TRY CUTTING BREAD FOR THE CUSTO-MERS.
IT'LL HELP YOU GET USED TO THE SALA BECAUSE YOU CAN WATCH FROM HERE.
OKAY ...

BREAD IS A CRUCIAL PART OF AN ITALIAN MEAL.
REFILL IT FOR THE GUESTS AS MUCH AS THEY WANT
IF IT LOOKS LIKE THEY'RE ABOUT FINISHED, QUICKLY GO AND OFFER MORE.
YOU'RE SUPPOSED TO CUT THE BREAD AS CUSTOMERS COME,
SO COVER THE BREAD THAT'S ALREADY BEEN CUT LIKE THIS.

...RIGHT.
AND IF YOU DON'T KNOW SOMETHING, SAY IT!
IF THEY ASK YOU SOMETHING YOU DON'T KNOW, TELL THEM YOU'RE A NEW EMPLOYEE WHO JUST CAME IN TODAY, APOLOGIZE, AND SWITCH WITH SOMEONE ELSE.
YOU'RE WEARING A CAMERIERE UNIFORM, SO FROM TIME TO TIME THE CUSTOMERS WILL CALL YOU.

YOU CUT THE REMAINING TWO PORTIONS.
FOUR GUESTS.
ガリチャッ
WELCOME!

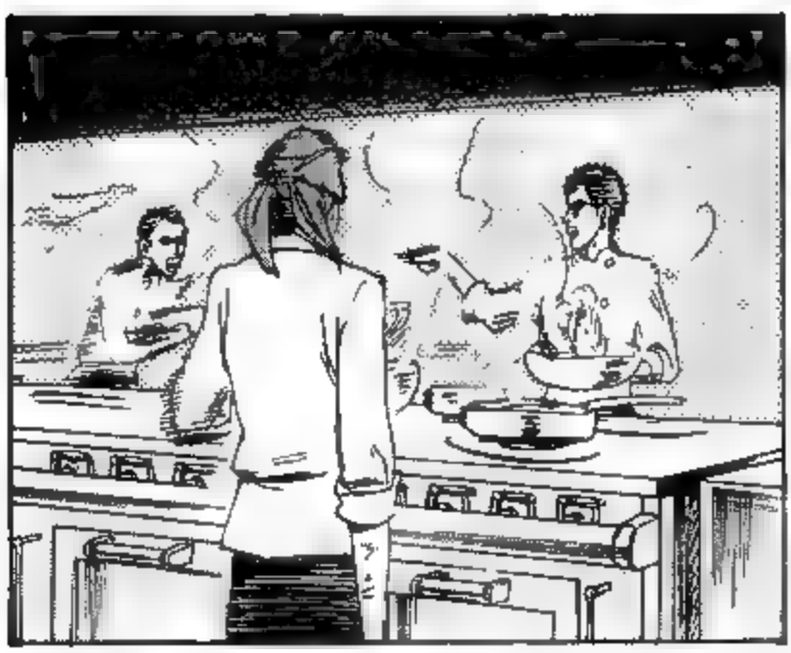
IT'S FINE.
.....
YOU CAN CUT IT LIKE YOU WANT, ITALIAN STYLE.
UMM, EXCUSE ME! DO YOU THINK THE BREAD'S BEEN CUT TOO CHUNKY?
MAYBE THIS ONE'S A BIT TOO BIG...

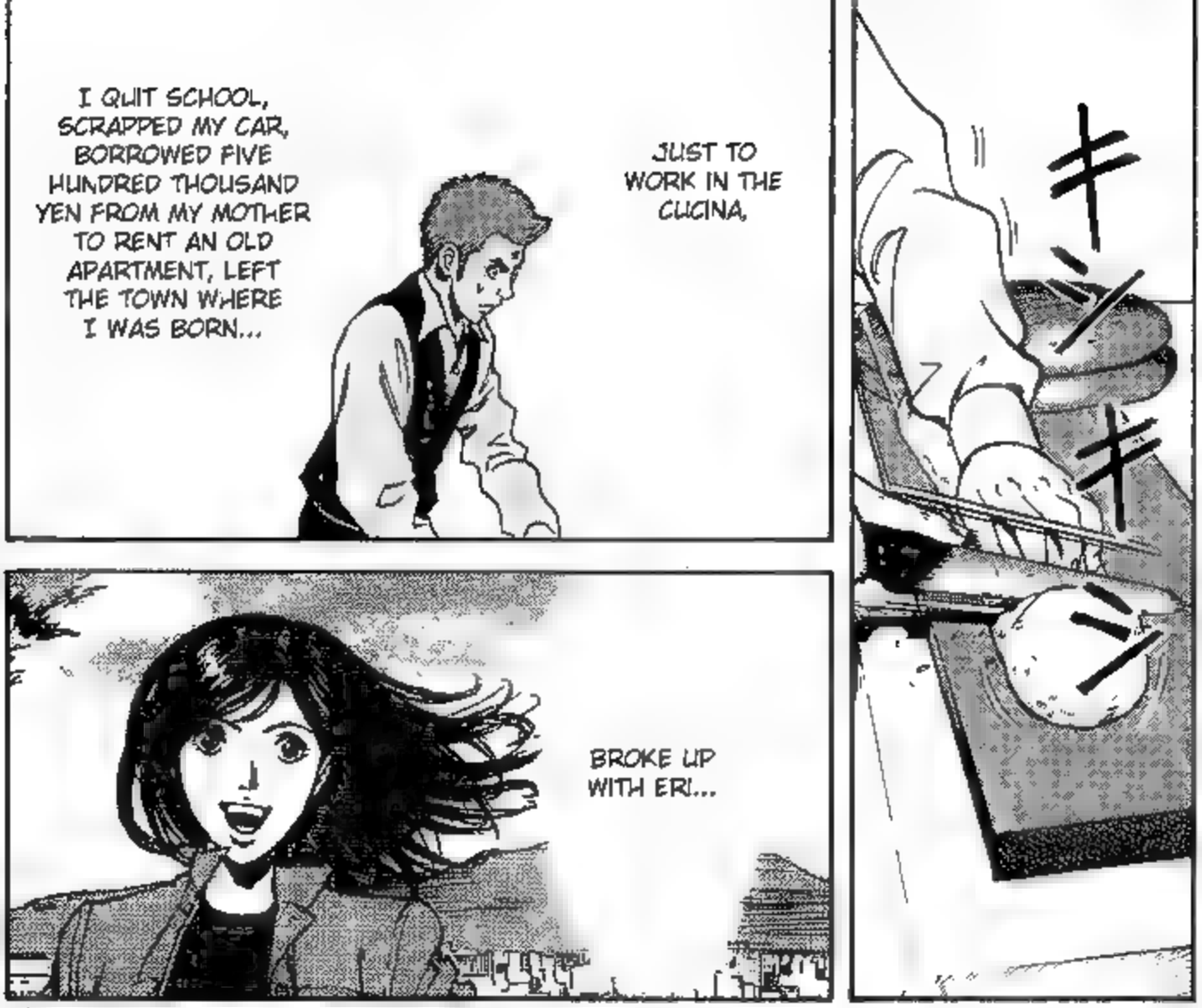
ガヤ
ガヤ
LET'S GO AND TRY THE PORCINI MUSH-ROOMS.
YOU COME AND TRY THEM OUT TOO, BAN-KUN!
シャアアア
THIS LOOKS LIKE GRADE A STUFF!
HERE YOU GO!
おっ
おっ

NEXT, I'M CON-SIDERING ADDING THIS TO THE WINE LIST
SO EVERY-ONE TRY A LITTLE.
THIS SPRINGY TEXTURE IS JUST PER-FECT!
WHAT A NICE SMELL.
MMM, DELI-CIOUS!
Gotta love this fresh stuff!

BAN-KUN, HAVE A DRINK!
WHAT A REFRESH-ING TASTE!
YEAH, IT'S GOT A REALLY FRESH FLAVOR.

IT'S A WHOLE DIFFERENT ATMOSPHERE COMPARED TO THE CUCINA...
...THANK YOU.




I QUIT SCHOOL, SCRAPPED MY CAR, BORROWED FIVE HUNDRED THOUSAND YEN FROM MY MOTHER TO RENT AN OLD APARTMENT, LEFT THE TOWN WHERE I WAS BORN...
JUST TO WORK IN THE CUCINA.
BROKE UP WITH ERI...

I DIDN'T GO THROUGH ALL THAT SHIT JUST TO CUT SOME DAMN BREAD!

WHY!
Why am I throwing away everything I love just for this?!

Shake
Chapter 26: Ondeggiare

I DIDN'T GIVE UP ALL THOSE THINGS AND COME HERE ...

JUST TO SLICE SOME GODDAMN BREAD!

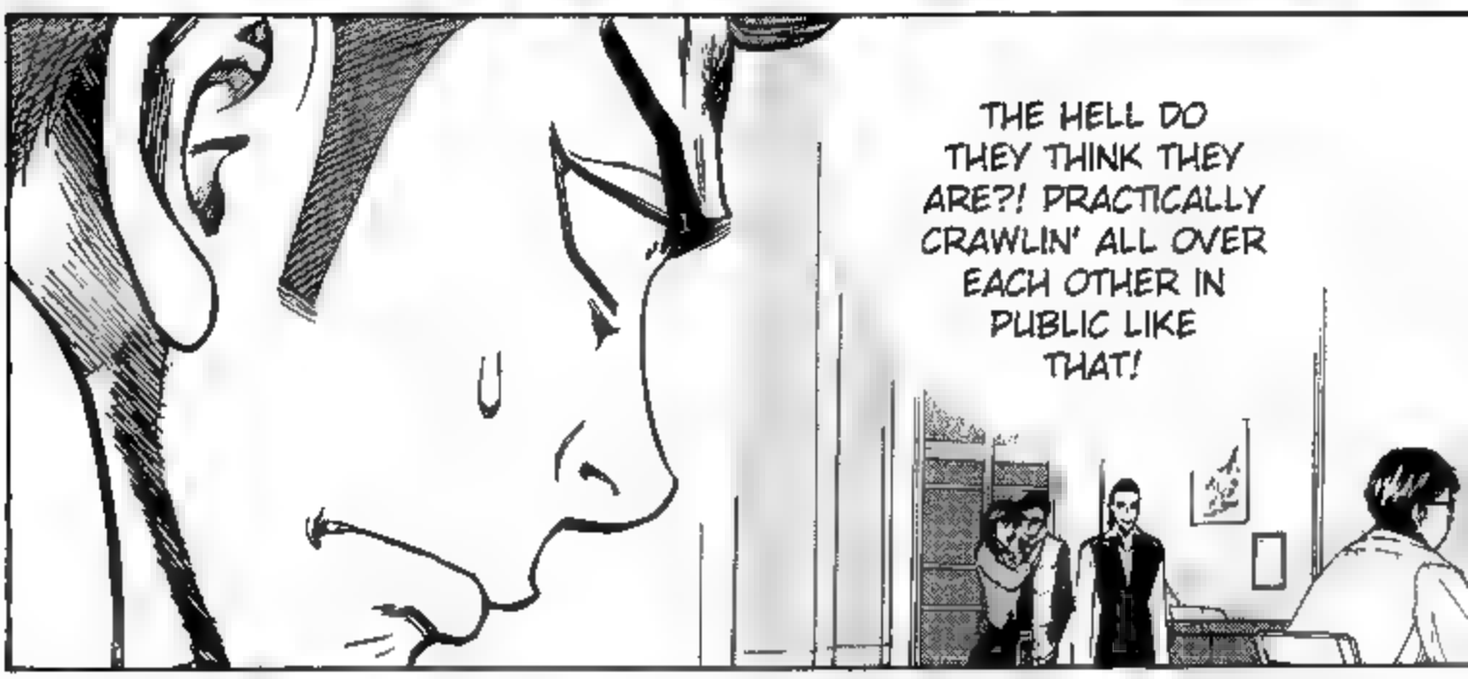
Baccanale
TRATTORIA
TRATTORIA BACCANALE: 7:00 PM

WEL-
COME!
WELCOME!

I KEEP HAVING TO SLICE MORE BREAD
IT'S STARTING TO GET BUSY...

WAS BACCANALE SUCH A FANCY RESTAURANT?
SO THIS IS WHAT THE NOISE I ALWAYS HEARD FROM THE CUCINA WAS...
WOW!
DAMN, THERE'S A LOT OF COUPLES...
BUT...

RIGHT
FURUKAWA-SAN, RIGHT? WE HAVE YOUR RESERVATION HERE
WEL-COME!

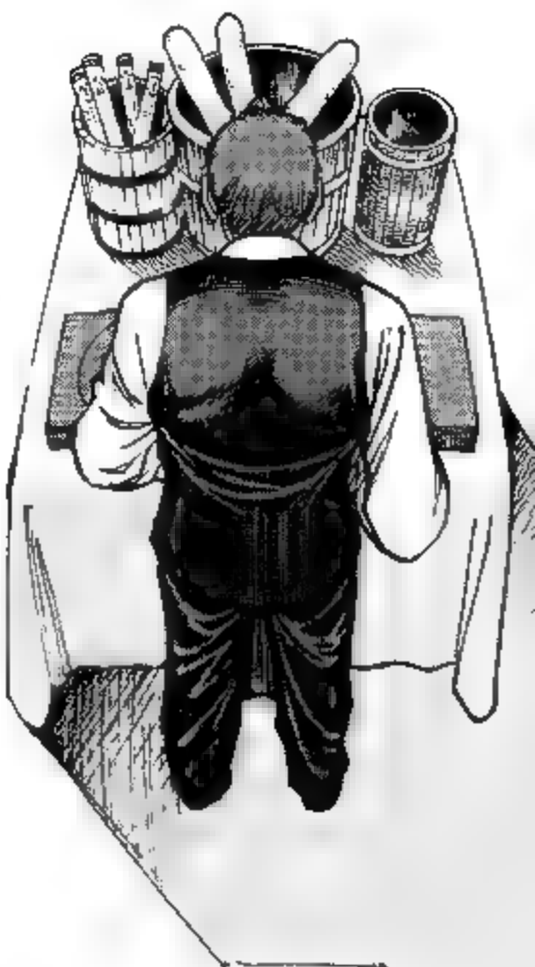

THE HELL DO THEY THINK THEY ARE?! PRACTICALLY CRAWLIN' ALL OVER EACH OTHER IN PUBLIC LIKE THAT!

DON'T GLARE AT THE GUESTS!

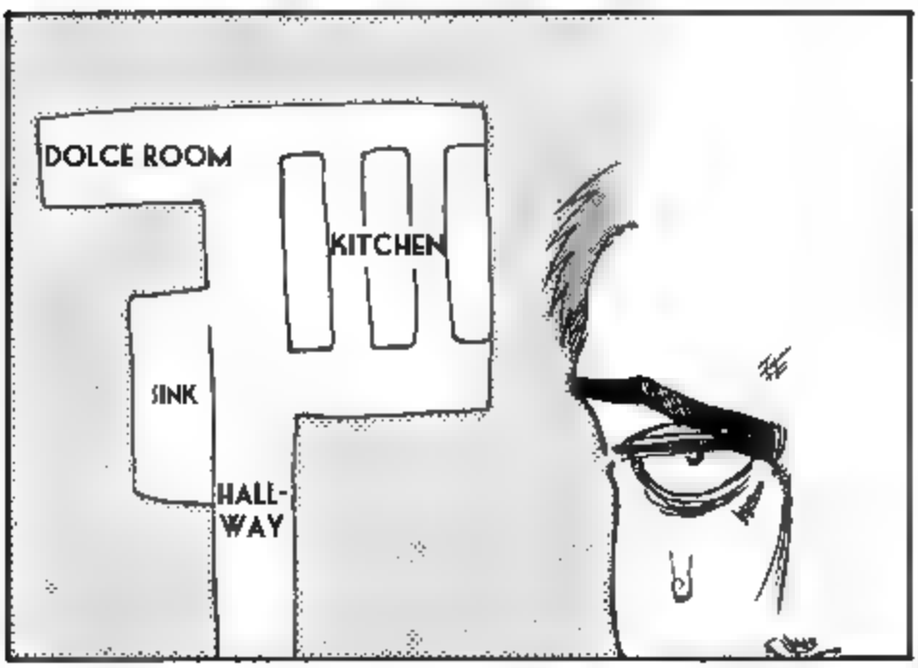
I BET THE CUCINA'S BUSY AS HELL RIGHT NOW, COMANDOS STACKED UP...
OH! YONA-SAN!
WEL-COME BACK, FURU-KAWA-SAN!

THIS AIN'T WHERE I SHOULD BE RIGHT NOW!

I WANT TO GO BACK TO THE CUCINA...



GO TO THE CUCINA AND GET MORE FROM HIM.


DOLCE ROOM
KITCHEN
SINK
HALL-WAY

I DIDN'T WANT TO SHOW THIS STUPID UNIFORM TO THE CUCINA'S MEMBERS...
MORE THAN ABSOLUTELY NECESSARY, DAMN IT!

GOTTA NIP IN AND OUT, REALLY QUICK!

JUST TAKE IT YOURSELF FROM NOW ON!
EXCUSE ME! DO YOU HAVE MORE FOCACCIA?
トントン

ガン
ガン
ジャアアアア
ピピピ
ガラガラ

WHADDYA WANT, BAMBI?

ぶる
ぶ

GO ON, FUCK OFF BACK TO THE SALA!

Two tables in section D have no bread!
DUE TAVOLI NELLA SEZIONE D NON HANNO IL PANE!
...
FUCKER

13

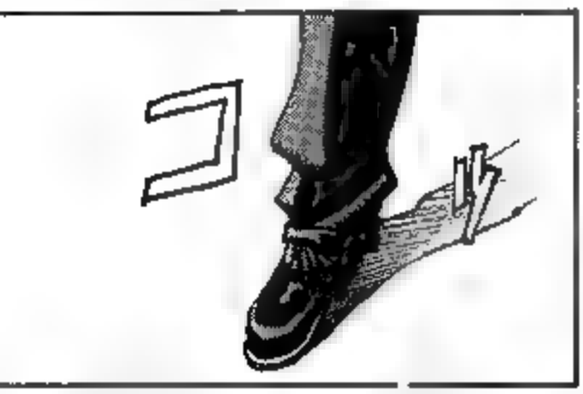
THE GUESTS ON THE FAR LEFT NEED MORE BREAD.

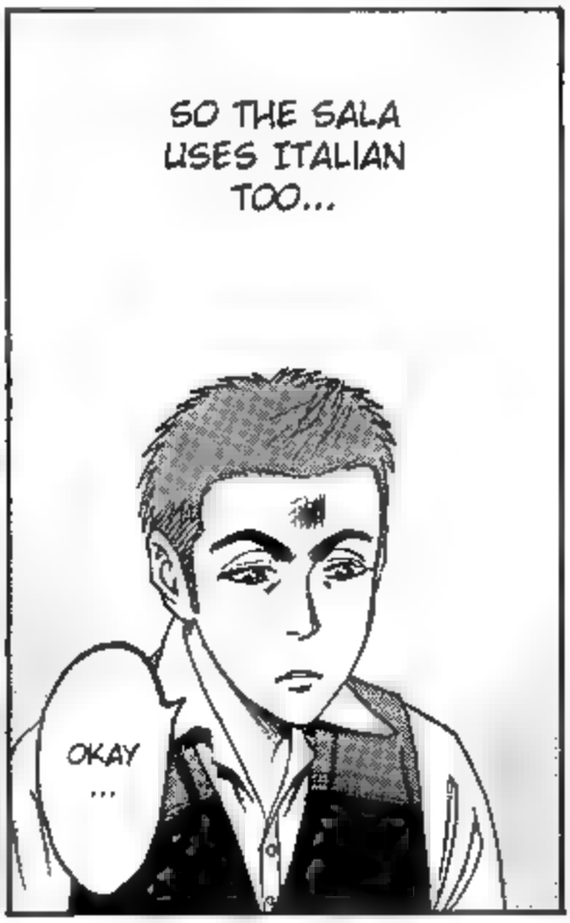
?
HUH?

Mmm~

PLEASE GO AND GET THEM MORE.

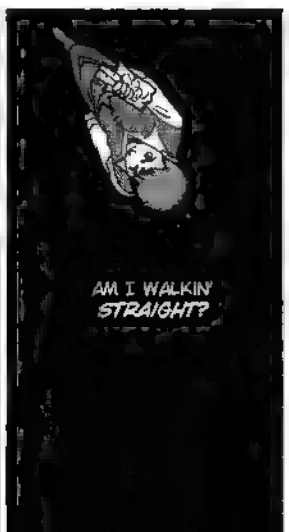
I WONDER WHEN I'LL BE ABLE TO GO BACK TO THE CUCINA...




SO THE SALA USES ITALIAN TOO...
OKAY ...

hee
hee
hehehe

IT'S
LIKE...


AM I WALKIN'
STRAIGHT?

AM I WALKIN'
RIGHT?

THE PRESSURE'S
UNBELIEVABLE!

...I
WONDER
IF THE
SCAB ON
MY FORE-
HEAD'S
TOO NOTICE-
ABLE?

WHA-!

IT'S LIKE I'M STAND-ING ON STAGE.

OKAY... TAKE DISHES FROM THE CUSTOMER'S LEFT FIRST...
THAT'S ALWAYS HOW IT'S LIKE WITH YOU, WORK, WORK!
YOU'RE JUST USING WORK AS AN EXCUSE!
I TOLD YOU I WAS SORRY THAT TIME!
YOU ALWAYS MAKE ME WALK TOM, TOO.
I THOUGHT WE AGREED TO BRING HIM UP TOGE-THER!
I CAN'T BUTT IN HERE!
I...

EXCUSE ME.
スッ
COME NOW, IT WON'T DO TO HAVE A CHEF FROWN LIKE THAT. YOU'RE SUPPOSED TO MAKE FOOD THAT MAKES PEOPLE HAPPY, AREN'T YOU?
I'M SORRY!

SMILE!

Baccanale
SAKANO-SAMA'S PARTY OF THREE RESERVED FOR NINE CORRECT?
WELCOME
Guest
Chapter 27: Ospite

IT DOESN'T MATTER DOES IT?
WE'RE A BIT EARLY, BUT...

ボソ
ボソ

THERE'S AN EMPTY TABLE RIGHT THERE!
MY APOLOGIES THAT TABLE IS RESERVED FOR SOMEONE ELSE

WE'VE HAVE A TABLE READY FOR YOU RIGHT AWAY WOULD YOU MIND WAITING JUST A MOMENT IN THE THIRD FLOOR

NOW, LOOK HERE!
THE MAN YOU'RE REFUSING TO SEAT IS THE PARLIAMENTARY VICE-MINISTER, MATSUDAIRA KATSUHIKO-SENSEI!
HE'S COME HERE TONIGHT IN SECRET.
NORMALLY YOU'D NEVER SEE SOMEONE OF HIS STATURE IN A PLACE LIKE THIS!

WELCOME, YOSHINAGA-SAMA! WE'VE BEEN EXPECTING YOUR ARRIVAL!
カチャ

MY, MY. IT APPEARS I'VE MADE A HUGE MISTAKE. INDEED, THIS IS ALL DUE TO MY OWN INADEQUACY, FOR...
I COULDN'T RECOGNIZE HIM.

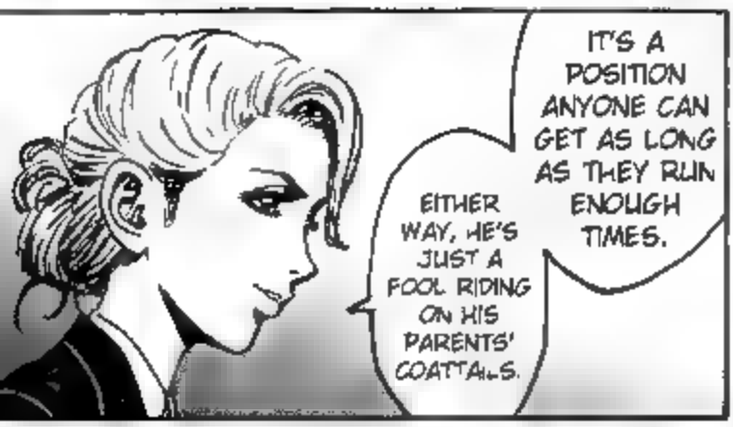
2

トル
トル

WE CAME HERE AGAIN JUST TO SEE YOU.

PLEASE, BE SEATED.

ALL PASTA IS THE SAME ANY-WAY!
DON'T EXPECT US TO EVER COME BACK AGAIN!
SUCH ARROGANCE FROM A MERE FOOD STORE! HOW DISGUSTING!
ボソ ボソ
What? But Chika wanted to have pasta here


IT'S A POSITION ANYONE CAN GET AS LONG AS THEY RUN ENOUGH TIMES.
EITHER WAY, HE'S JUST A FOOL RIDING ON HIS PARENTS' COATTAILS.

WELL THEN. WHAT A SHAME.
HE'S STILL THE HOPE OF THE DEMOCRATIC PARTY'S 2ND GEN DIET MEMBERS, AIN'T HE?

IT'S OUT OF OUR HANDS. AFTER ALL...

Chapter 27: Ospite

Guest

YOU CAN JUST CALL ME KOZUE.
Waitress
CAMERIERA, MINAGAWA KOZUE.

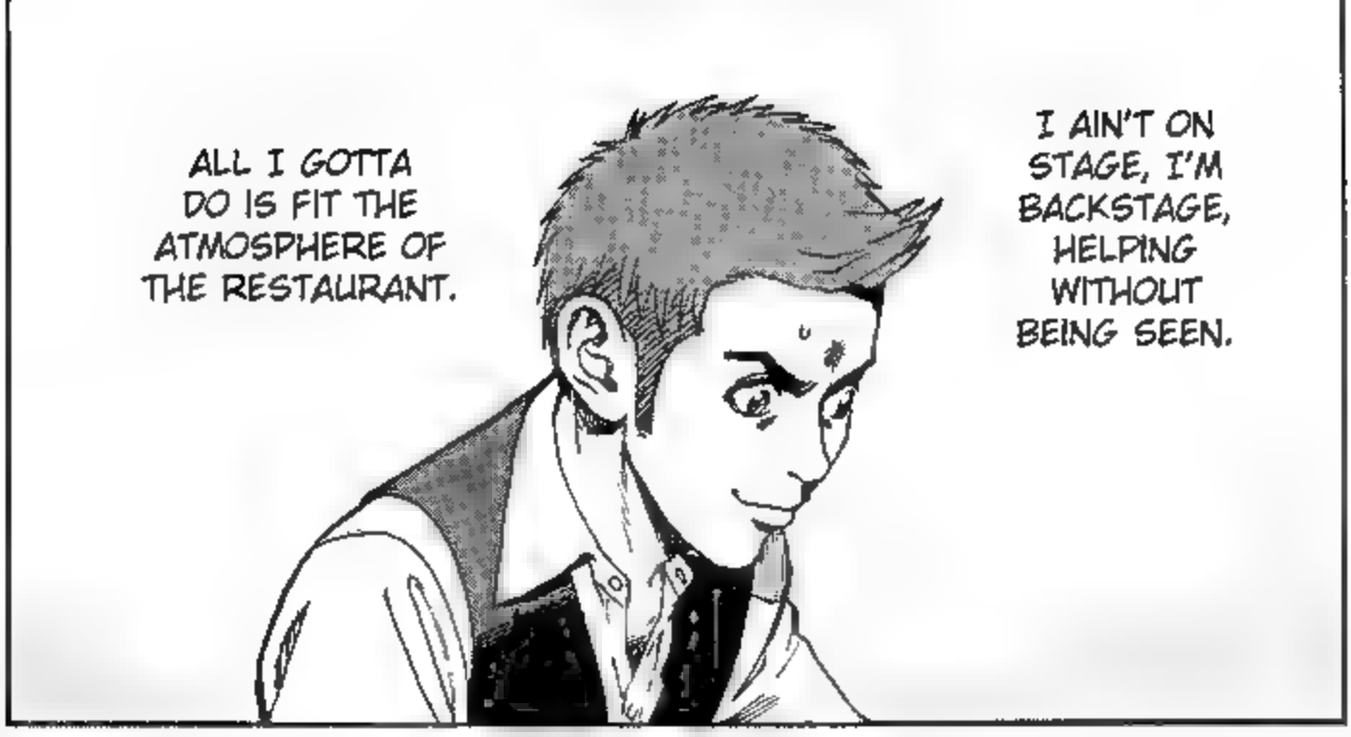
PLEASED TO MEETCHA.
...BAN SHOGO.

AH, I SUPPOSE YOU WOULDN'T LIKE THAT NICKNAME, RIGHT.
Sorry!

I'VE HEARD THE RUMORS.
THEY SAID YOU'RE THE CUCINA'S *BAMBINO*.

I GET THE FEELING THERE'S A LOT OF IMPRESSIVE GUESTS HERE.
AH...
WELL...
WHAT DO YOU THINK OF THE SALA SO FAR?
SO THERE ARE ACTUALLY QUITE A FEW FAMOUS PEOPLE WHO EAT HERE OFTEN.
BACCANALE IS ONE OF THE OLDEST RESTAURANTS IN ROPPONGI.
DON'T STARE LIKE THAT!
WHERE?
HUH?
CEL-EBS?
THERE, TO THE RIGHT. THE MAN IN THE MIDDLE OF THOSE THREE GUESTS.

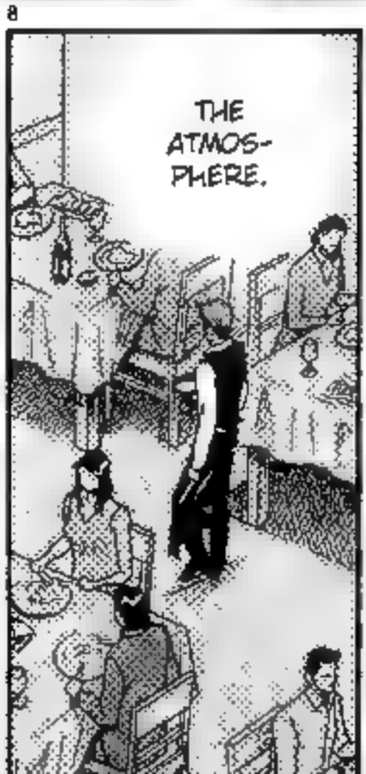
YOU KNOW, "PINK BETTY" ...
"WANT IT" ...
OH, RIGHT, RIGHT!
?
THAT'S WAKUYUU-SAN, THE FAMOUS LYRICIST.
I TOLD YOU NOT TO STARE!
ALL OF OUR FAMOUS GUESTS LIKE THIS PLACE BECAUSE THEY DON'T WANT TO BE TREATED DIFFERENTLY.
PLEASE TRY TO ACT AS NATURALLY AS POSSIBLE.
YEAH, I GET IT NOW...
IT LOOKS LIKE THE GUESTS NEAR THE DOOR ARE OUT OF BREAD.


ALL I GOTTA DO IS FIT THE ATMOSPHERE OF THE RESTAURANT.
I AIN'T ON STAGE, I'M BACKSTAGE, HELPING WITHOUT BEING SEEN.

OKAY!

GOTTA FIT THE ATMOS-PHERE.

I'LL BECOME A GREAT WAITER AND MAKE MY WAY BACK INTO THE CUCINA!


THE ATMOS-PHERE.

EXCUSE ME.

WHAT'S TODAY'S SPECIAL?
YOU THERE! YOUNG MAN!
IT'S WRITTEN RIGHT THERE, BUT TONIGHT WE'VE GOT PORCINI PASTA, GRILLED SEA ROBIN.
I CAN TELL THAT MUCH JUST BY READING THE BLACK-BOARD.

I WANT TO KNOW THE DISH THAT YOU TASTED AND THOUGHT WAS MOST WORTH RECOMMENDING!

HUH?

...BUT...
I DIDN'T GET A CHANCE TO TRY TONIGHT'S SPECIALS...

MY... DEEPEST APOLOGIES.

I'LL GET SOMEONE ELSE TO ADVISE YOU, RIGHT AWAY.
I... THAT IS, TODAY IS MY FIRST DAY IN THE SALA SO I'M NOT QUITE SURE

HMPH!
AND HE CALLS HIMSELF A PRO!
HE CAN'T EVEN EXPLAIN THE SPECIALS TO HIS GUESTS.

EVERY PLATE OF FOOD MADE HERE IS DELICIOUS.
THE PEOPLE IN THE COCINA ARE GIVING IT ALL THEY'VE GOT.
EVERY SINGLE DISH ON THE MENU IS ONE I CAN RECOMMEND!
STRONG WORDS COMING FROM A WET BEHIND THE EARS BRAT.
WHAT'S SO BAD ABOUT SOMEONE ...
BEING PROUD OF THE RESTAURANT WHERE HE WORKS?

HMM...

TODAY'S BEST SPECIAL IS NO DOUBT THE PORCINI, NOGAMI-SAMA!

BAN-KUN, SEE ME FOR A SECOND?
ガシャン
HONESTLY!
IT'S NOT IN SEASON, BUT DRIED PORCINI HAS A UNIQUE FLAVOR OF ITS OWN...
IT'S A FLAVOR THAT BRINGS TO MIND THE GENTLE WINDS THAT BLOW ACROSS ITALY'S PLAINS!

NOGAMI-SAMA'S HOBBY IS TEASING NEW EMPLOYEES.
IF SHE GETS HOLD OF YOU AGAIN, JUST SHUT UP, SMILE, AND NOD, GOT IT?
JUST WHO DO YOU THINK YOU ARE, A COOKING PR SPECIALIST? DREAM ON!
AND ARGUING WITH AN IMPORTANT GUEST LIKE THAT? ARE YOU CRAZY?
SORRY ...

AND DID YOU TASTE THE PORCINI EARLIER TODAY?

AH...

ガーガ

CIAO!

IT'S A LONG AN' WINDING ROAD TO THE CUCINA ..

REALLY...
WHEN WE TE... YOU TO TASTE THE FOOD, TASTE IT!

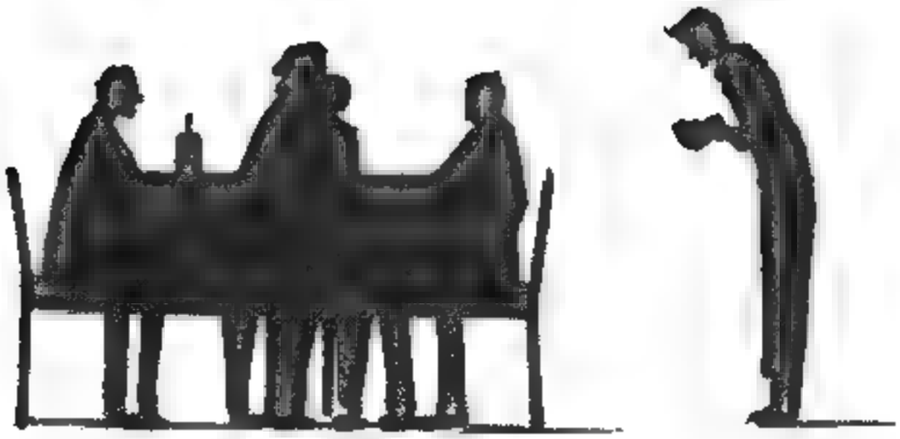
WHAT'S YOUR NAME, YOUNG MAN?

BAN...
BAN SHOGO.
.....

BUT YOU'VE STILL GOT A LONG WAY TO GO BEFORE YOU CAN MAKE ANYONE DRUNK.
VIN, EH...
IT MEANS WINE IN FRENCH...

THE WORD THAT FITS YOU IS BAMBINO!

SEE YOU AGAIN, BAMBI!

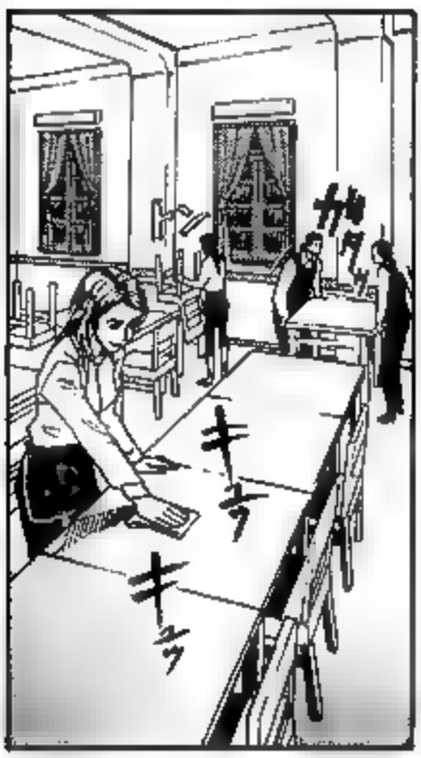


Decay

Chapter 28: Marcire

BAMBINO EVEN IN THE SALA, HUH...
THE WORD THAT SUITS YOU IS BAMBINO!

Baccalà
TRATTORIA


キュッ
キュッ

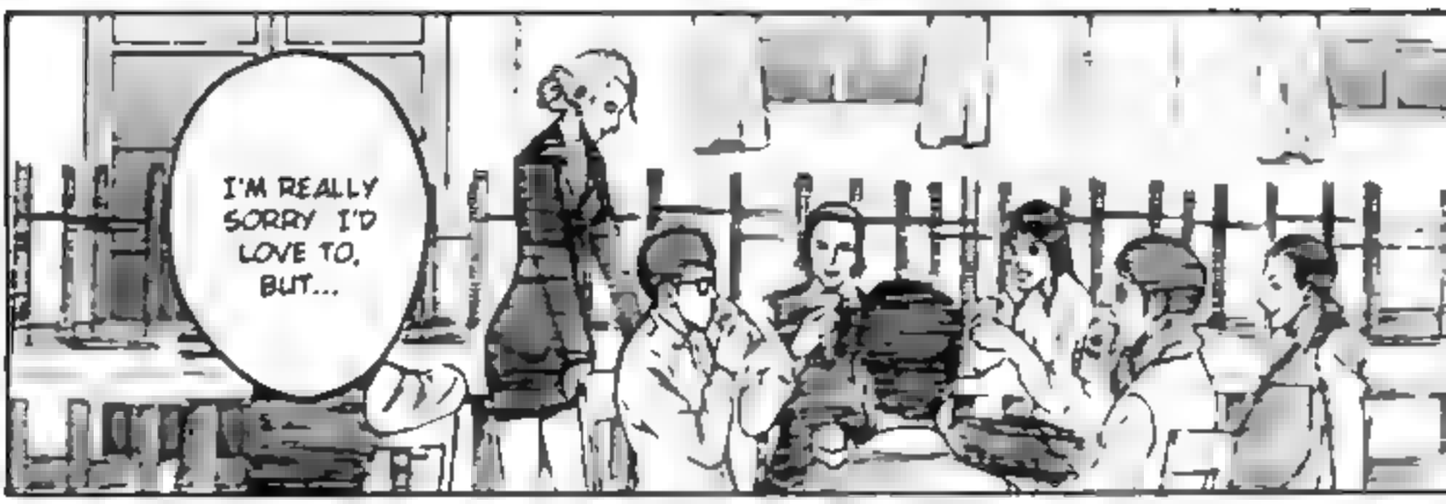
WHOO!
YEAH!

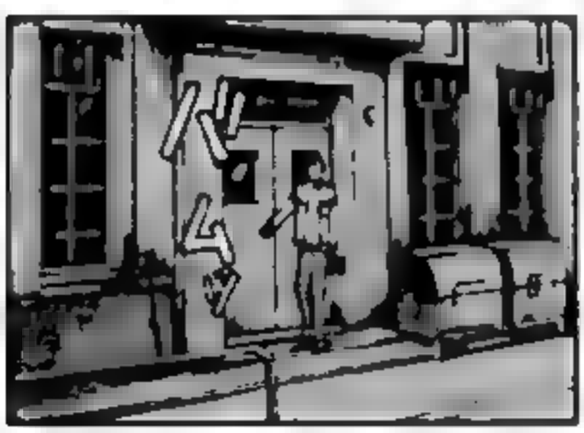
3

I'M SO POOPED.
LET'S HAVE SOME RAMEN BEFORE WE GO.

THANK YOU, PLEASE COME AGAIN.
GOOD NIGHT!
Baccalà
TRATTORIA

WASN'T THE GIRL SITTING AT TAVOLA THREE REALLY HOT?
WHAT? YOU'D GO FOR THAT TYPE?
WE'RE ALL HAVING A LITTLE DRINK IN THE SALA...
WOULD YOU LIKE TO JOIN US?
BAN-KUN!


I'M REALLY SORRY I'D LOVE TO, BUT...



I STILL HAVE TO UNPACK SOME OF MY STUFF.
MAYBE ANOTHER DAY.

...WELL, A DISH ISN'T MADE COMPLETE JUST BY COOKING IT UP IN THE CUCINA.
DID YOU HATE WORKING IN THE SALA TOO, ACCHAN?
I LEARNED A LOT IN THE SALA.
WELL? DID YOU GET TURNED DOWN?
HOW COLD OF BAMBI-KUN.

A CAMERIERE WHO WANTS TO GO BACK TO THE CUCINA, HMM...
IT'S GOING TO BE A ROUGH ROAD FOR HIM.

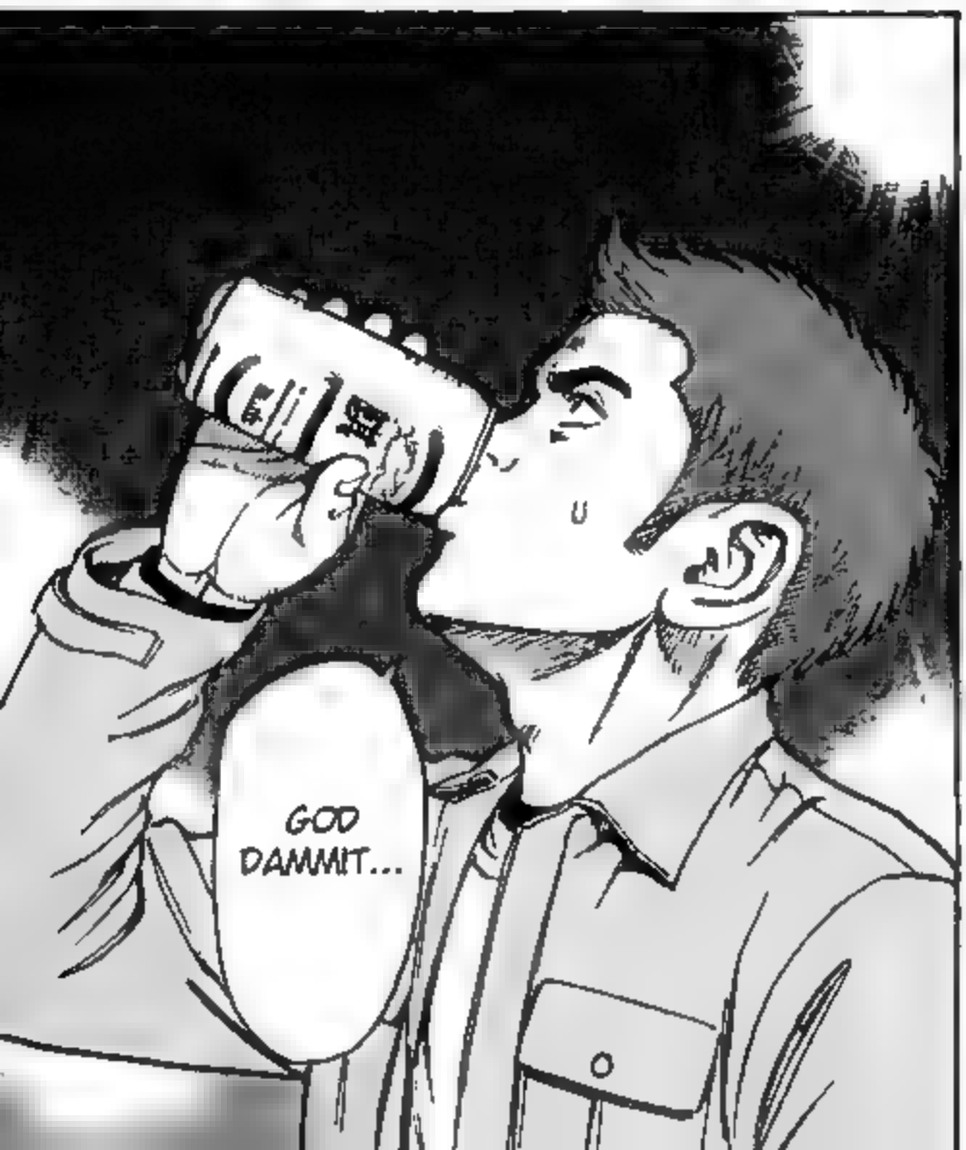
THERE ARE MANY PEOPLE OUT THERE WHO END UP DOING THINGS THEY'D RATHER NOT FOR A LIVING.

IT'S ENTIRELY UP TO BAN-KUN TO TURN THIS SITUATION TO HIS ADVAN-TAGE.

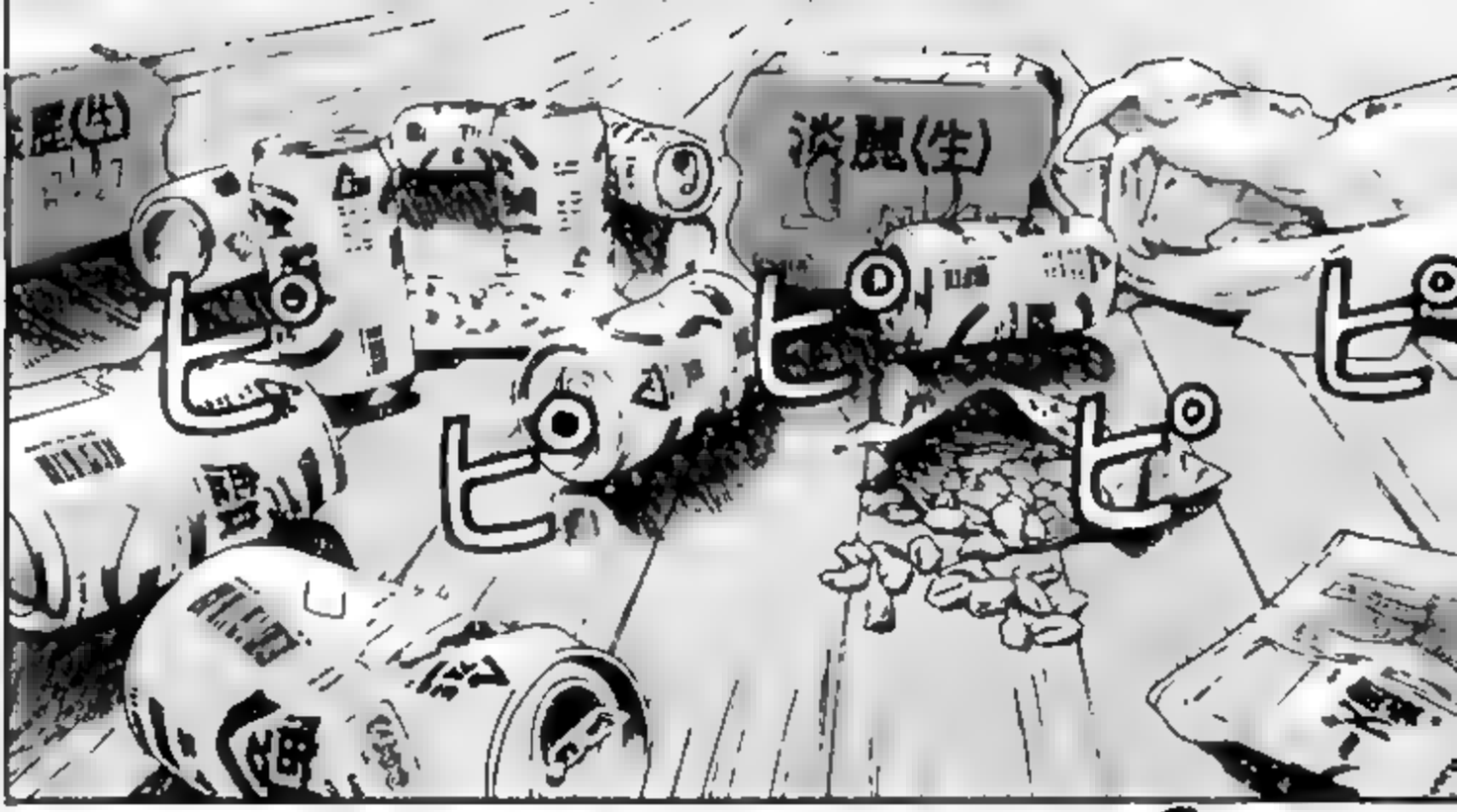
MON

MON
コツ
コツ

THAT WILL BE 2348 YEN, THANK YOU.


GOD DAMMIT...

プシュー
ユリ


淡麗(生)
ピピピ

オオオオ
OWW...
ガッーン
ガッーン
Bloop.
パパパパパパパ
SHIT ...
BLARGH
はーっ
はーっ

ゴオオオオ
Barracuda

SO, WHAT DID WE GET TODAY?

WE'VE GOT FRESH SEA ROBIN, AND ARMOR-CLAD ROCK-FISH.

Mmbpfh.

NOW, LET'S KICK SATURDAY'S ASS.

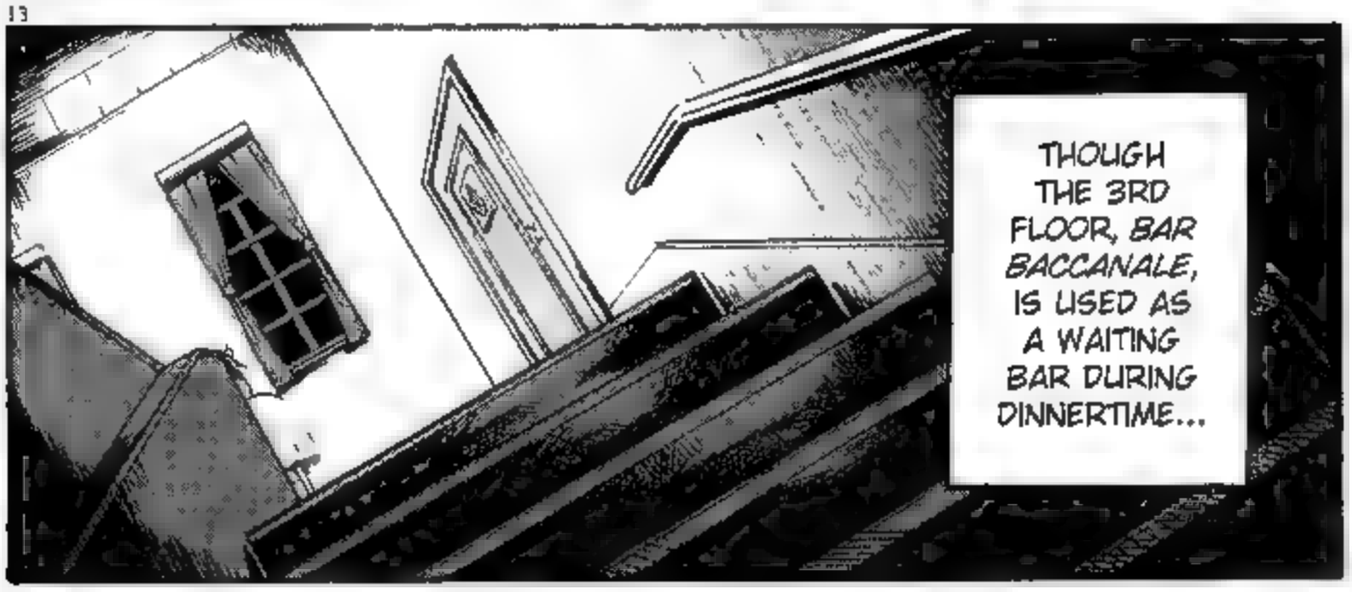
Si, va bene!!
Allora, ragazzi, cominciamo a lavorare!

Agn
Agn

PLEASED!
THIS IS OUR wine steward SOMMEL'ER, NAGAI HIRO-KAZU-KUN.
BAN-KUN!

I WANT YOU TO WORK WITH HIM AT THE BANCONE DURING LUNCH-TIME.

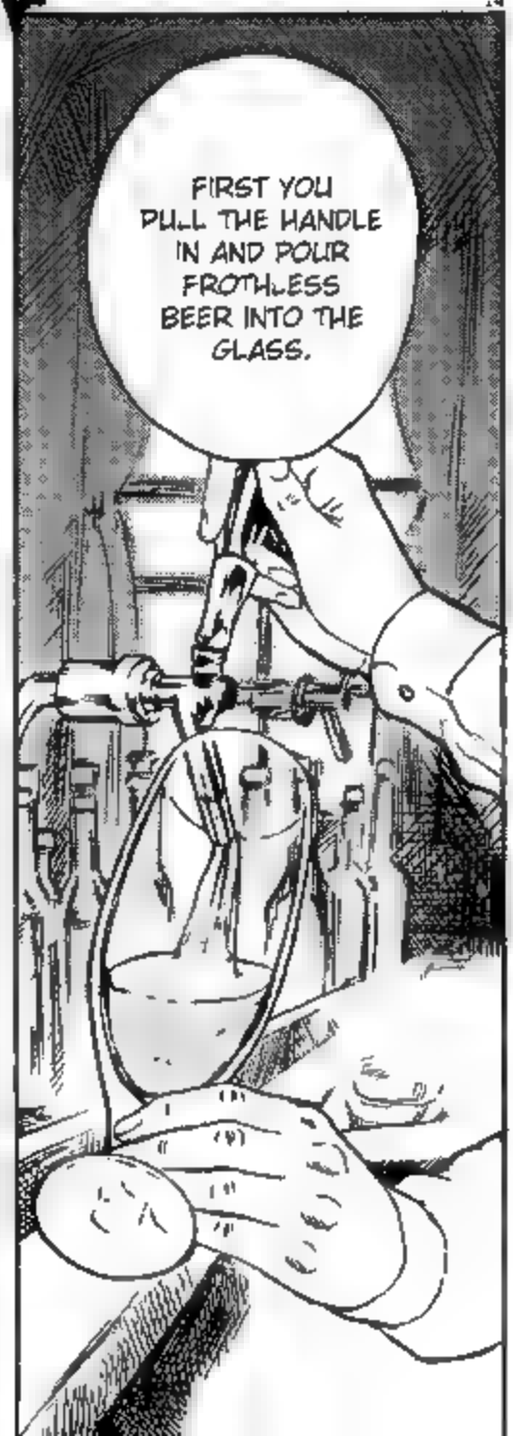
13


THOUGH THE 3RD FLOOR, BAR BACCANALE, IS USED AS A WAITING BAR DURING DINNERTIME...

DO YOU KNOW HOW TO USE A BEER SERVER?
DURING LUNCHTIME, IT'S USED AS A DINING HALL, JUST LIKE THE 1ST AND 2ND FLOORS.

AT THE END, YOU PUSH THE HANDLE AND FILL THE TOP WITH FROTH, LIKE SO

YOU HAVE TO SLANT THE GLASS AND HOLD IT STILL TO MAKE SURE THAT NO BUBBLES FORM.


4
FIRST YOU PULL THE HANDLE IN AND POUR FROTHLESS BEER INTO THE GLASS.

AND DONE!

NO, NO! THE OTHER WAY!
YOU'RE PUTTING IN THE FROTH FIRST!
HERE, TRY.
EASY, RIGHT?
RIGHT...

DAMMIT...

MAY I PLEASE GO TO THE BATHROOM?

WHEN YOU'RE IN THE SALA, CALL IT THE GABINETTO!

CROUCH BEHIND THE COUNTER WHEN YOU'RE TRYING OUT THE FOOD!
DON'T SHOW YOUR BACK TO THE GUESTS!
I'M GOIN' CRAZY!
CAN I GO TO THE GABI-NETTO?
REALLY, NOW!
AT LEAST CLEAN THESE GLASSES!

CLEAN THIS ONE AGAIN.
AND THIS ONE
AND THIS ONE.
AND THIS ONE!
コ
コ
コ
MMM...
ぎゅっ
ぎゅっ

WHAT'S WITH THE SCOWL ON YOUR FACE?

WE'RE STANDING IN FRONT OF THE CUSTOMERS, REMEMBER?

HOW THE HELL DO YA THINK I CAN SMILE...
WHEN I'M DOIN' SOMETHIN' I DON'T WANNA DO LIKE THIS?!

SMILE, SMILE!

WHAT ARE THESE, THE CIGS THE GUESTS LEFT BEHIND...?

Burn

Chapter 29: Bruciare

1

Burn

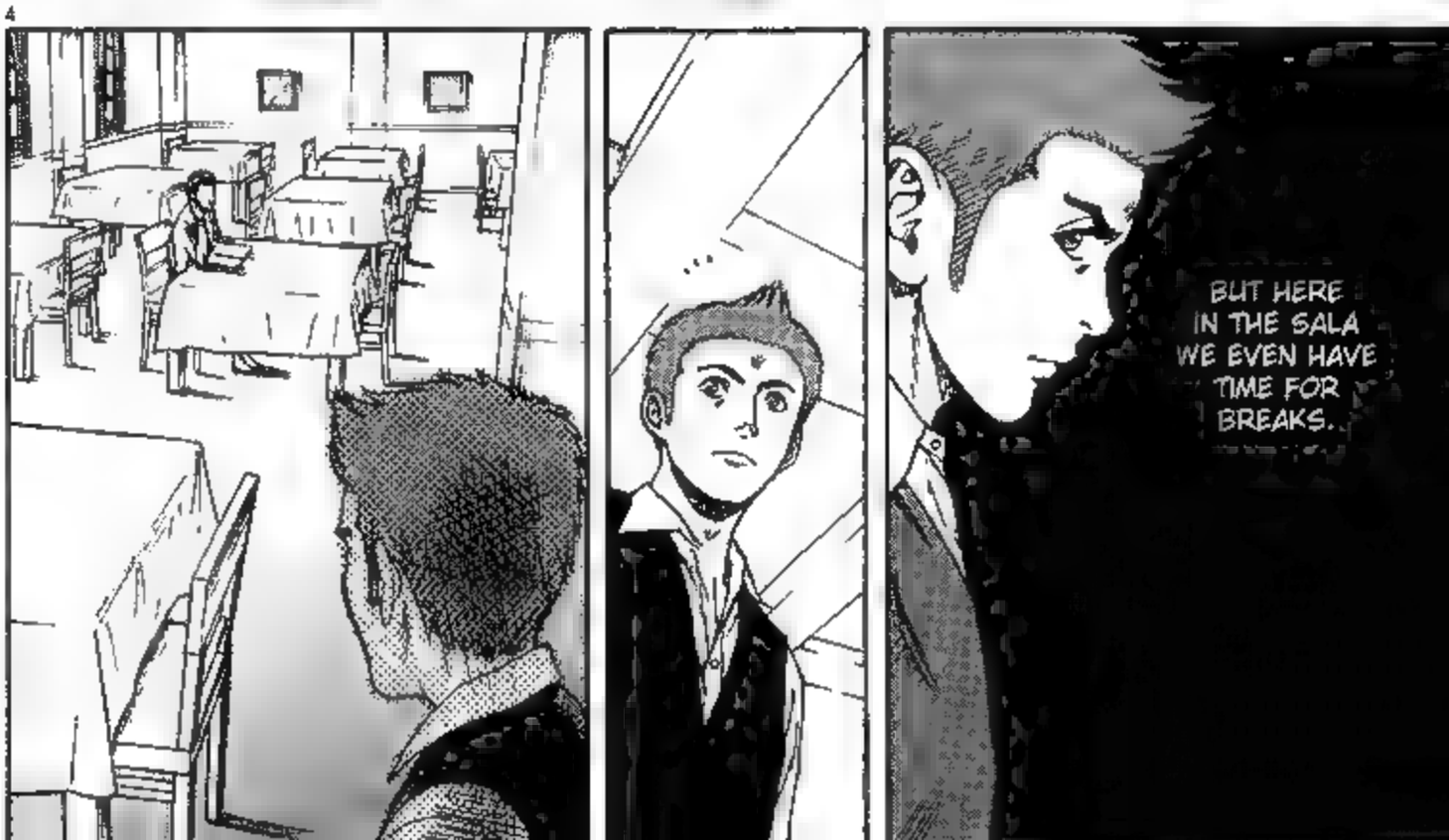
Chapter 29: Bruciare

YOU'RE A CHEF, AREN'T YOU?
THEN STOP SMO-KING!

THIS CIG'S PRETTY DAMN STRONG, AIN'T IT...

I'M SUCH A DUMMY.
LUKKI TRIKE
THAT STUFF WOULDA JUST CHOKED ME.

IN THE CUCINA, EVERYONE'S PROBABLY WORKIN' THEIR ASSES OFF JUST TO KEEP UP...
TODAY'S SATURDAY...


BUT HERE IN THE SALA WE EVEN HAVE TIME FOR BREAKS...

パラッ

パラッ

KOZUE-CHAN!
WHAT'S THAT? ARE YOU READING A COOK-BOOK?

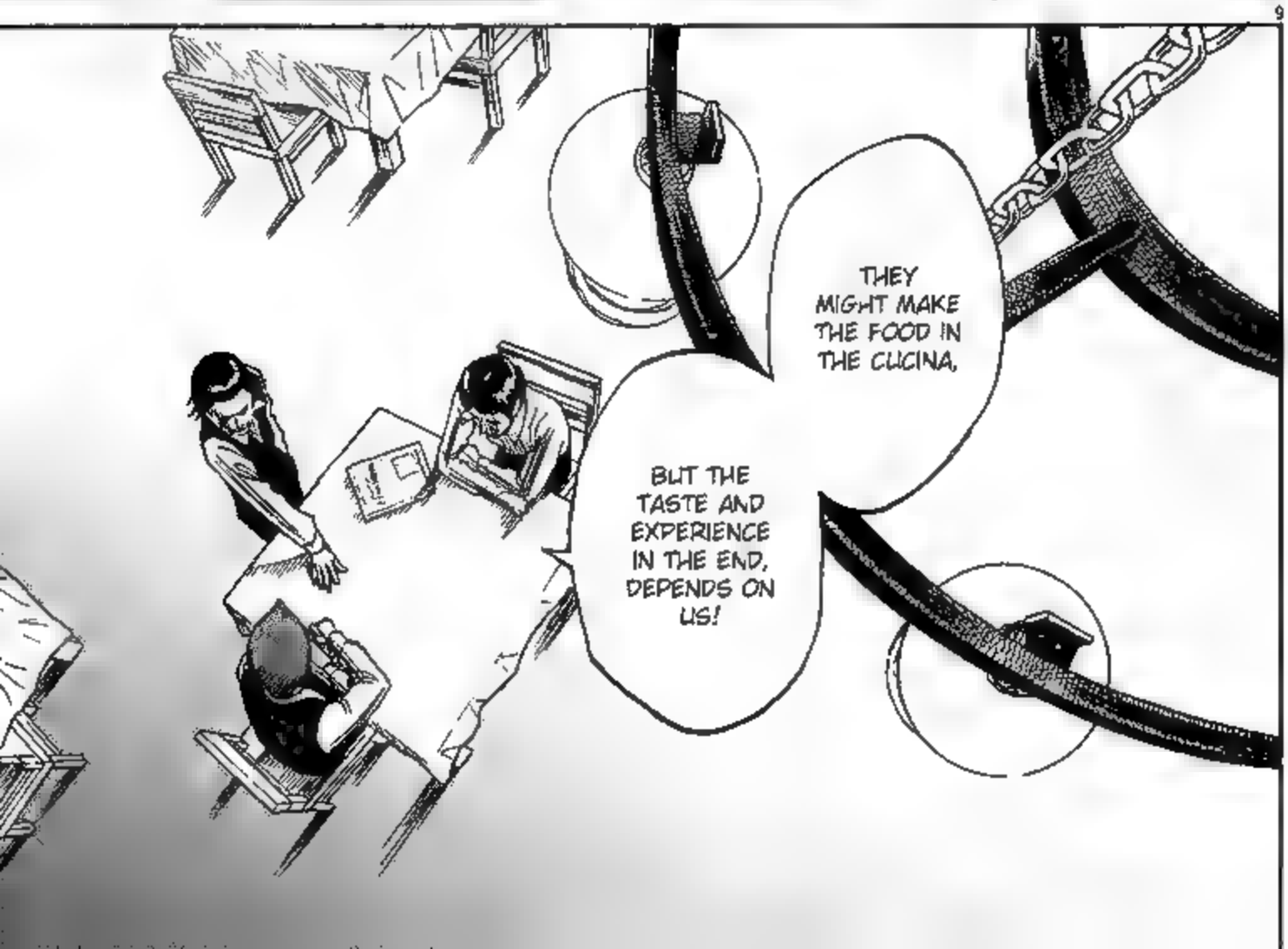
ARE YOU GONNA TRY COOK-ING AT HOME?

KOZUE CAME HERE TO WORK IN THE CUCINA.

KOZUE-CHAN... THEN WHY'RE YOU HERE IN THE SALA?
SHE GRADUATED FROM A PROPER CULINARY SCHOOL, Y'KNOW.
...THERE ARE OTHERS LIKE ME HERE, TOO
!
AND BESIDES, EVERYONE WORKING IN THE CUCINA RIGHT NOW SERVED IN THE SALA FIRST.

MOST EVERYONE SPENDS AT LEAST A YEAR IN THE SALA, YOU KNOW.
I THINK KATORI-SAN DID HIS STINT IN THE PLACE HE WORKED AT BEFORE HE CAME HERE.
Though he didn't really explain it in detail.
THEN THAT MEANS EVEN KATORI-SHAN SERVED IN THE SALA?
...I CAN'T EVEN IMAGINE IT...
MASASHI CAME HERE AS SOON AS HE GRADUATED FROM HIGH SCHOOL.
AND SENOH... SHAN?
HE SPENT A YEAR IN THE SALA, AND THIS IS HIS SECOND YEAR IN THE CUCINA.

IT'S MY 10TH MONTH HERE, BUT... I THINK THE SALA IS FUN, TOO.
AH, IT'S CASE BY CASE, REALLY
A YEAR!
THAT'S RIGHT.
I'VE STILL GOT A LONG WAY TO GO.
I THINK THE PEOPLE WHO ARE WAITERS FOR A LIVING ARE REALLY IMPRESS-IVE.


THEY MIGHT MAKE THE FOOD IN THE CUCINA,
BUT THE TASTE AND EXPERIENCE IN THE END, DEPENDS ON US!

TRE COPERTI!
BENE!!
TRATTORIA BACCANALE, DINNERTIME

10

YOUR SPAGHETTI AL POMODORO E BASILICO IS READY
PLEASE USE YOUR FINGER BOWL IN BETWEEN COURSES.

I'LL BE 23!
SO I WASN'T THE ONLY ONE WHO WANTED TO GET INTO THE CUCINA...
IN A YEAR ...
A YEAR, HUH...
WHAT'S WRONG, BAN-KUN?
OWW!
JUST A LIGHT WOUND ...
GO TO THE RESTING ROOM AND PATCH YOURSELF UP
SORRY...

ARRGH!
ガシン ガシン
ガシン
カン
Everyone else is already moving on ahead of me...
I'LL BE 22 COME MY NEXT BIRTHDAY... IN THE FOOD BUSINESS, THAT'S WAY TOO OLD FOR A BEGINNER...
EVEN WHILE I'M IN THE SALA LIKE THIS...

すっ
ぱーっ
どっ
どっ
どっ
IF I WANT, I CAN ALWAYS QUIT BACCANALE AND GO SOMEWHERE ELSE!
...THAT'S RIGHT.

HUH?
WHOA.
WHAT?
THE HELL IS GOIN' ON?!

WELCOME!
KAWADA-SAMA'S PARTY OF EIGHT, CORRECT?

RIGHT!
THE BIRTHDAY GUESTS ARE HERE. PARTY OF EIGHT!
GET THE CAKE READY!

DAMMIT... I SHOULDN'T HAVE SMOKED SOMETHING THAT STRONG SO FAST...
カチャ
カチャ
カチャ

パッ
パッ
パッ

I...

I'M SORRY!

Light Opera

Chapter 30: Operetta

Light Opera
Chapter 30: Operetta

Now I really went and fucked things up!!

YOU... FUCKIN' IDIOT
キッ
YONA-SAN, HELP ME OUT HERE!

MIYUKI-SAN, SHALL WE?

MESS UP AND IT COMES OUT OF YOUR PAY-CHECK!

...!!
...
はい!

ピク

ヒュッ

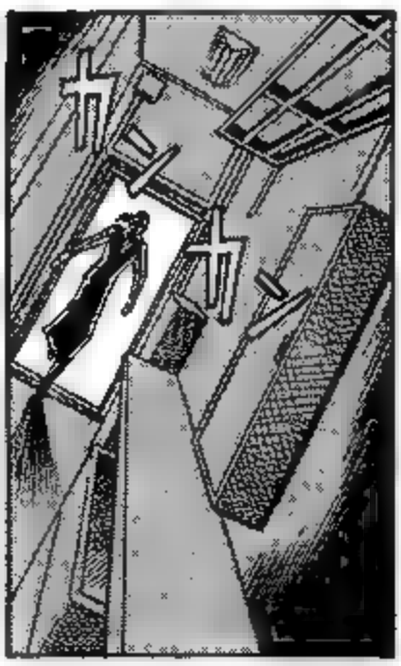
CUT...
THE LIGHTS!

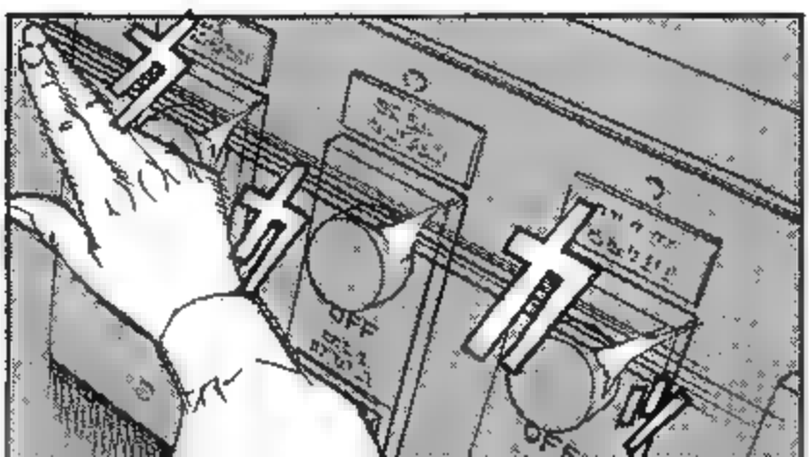
THIS IS ALL 'CAUSE I LET MY FEELINGS GET THE BETTER OF ME ON THE JOB...

MY DEEPEST APOLO-GIES.
DID ANY GLASS SHARDS SPRAY THIS WAY?

BAN-KUN, OUT OF THE WAY, PLEASE.

キッ




OFF

T/N: THE MELODY OF THIS SONG IS THE SAME AS THE ENGLISH "HAPPY BIRTHDAY TO YOU."

JASRAC #0600439-601
HAPPY BIRTHDAY TO YOU
Words & Music by Mildred J.Hill & Patty S.Hill

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Tanti auguri a te,

Tanti auguri a te.

パーン

パーン

NOW JUST THE NAME ...
ODA, FINISH IT UP!
SLOW-POKE! DUMMY!
DON'T RUSH ME!!
DONE!
KAWADA SINYA

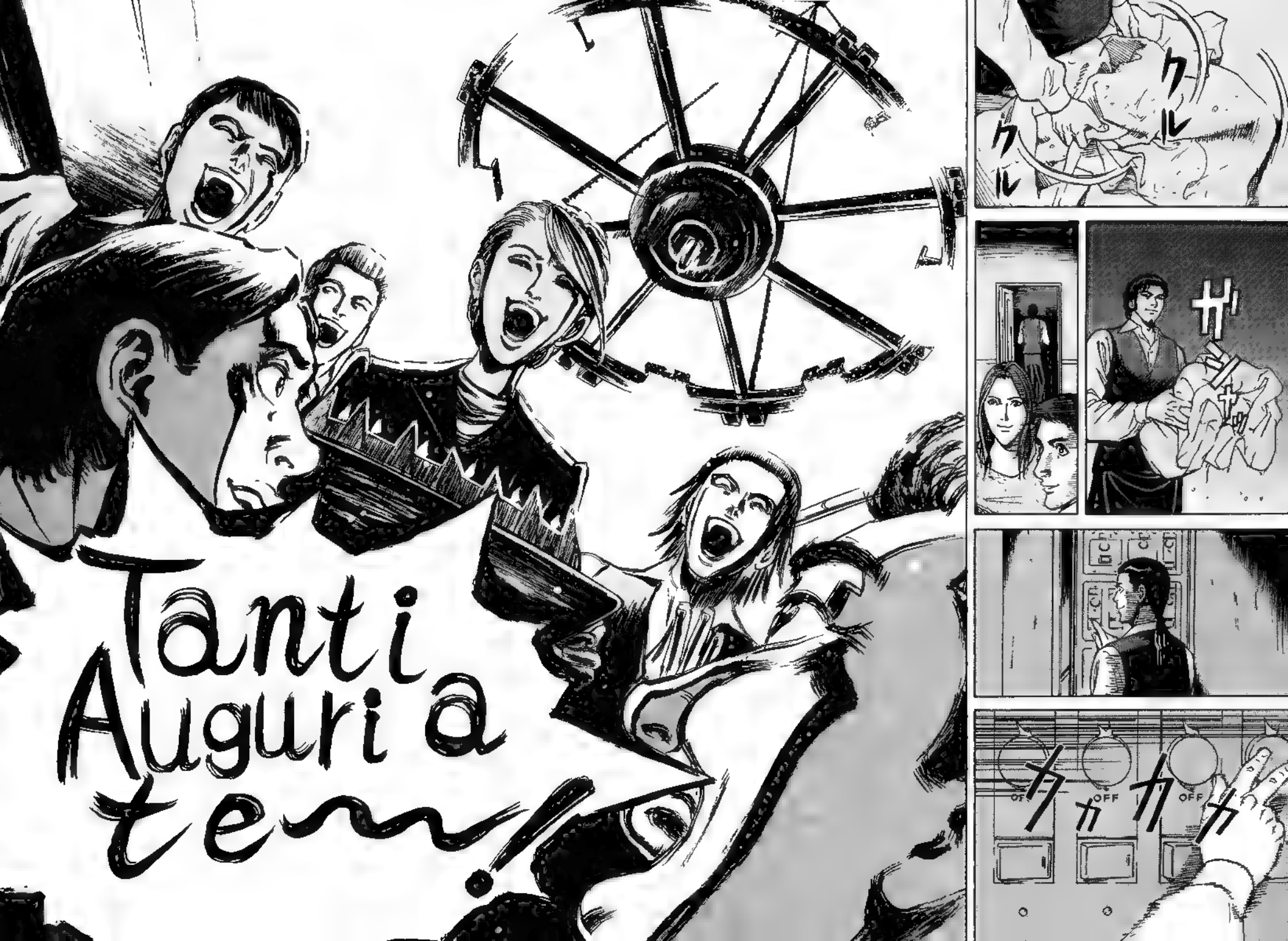
Tanti auguri a Signor Kawada ...

Tanti
auguri
a te, ♪

♪ Tanti Auguri a te! ♪
パリン
パリン

Tanti Auguri a te!

KAWADA
SINYA
Tanti Auguri a Signor kawada!
BAN-KUN, YOU GO AND SING ALONG, TOO.
Tanti Auguri a te~~!


Tanti
Auguri a
te!
クル
クル
ガ
カ
OFF
OFF

QUITE A FANCY PERFORMANCE.

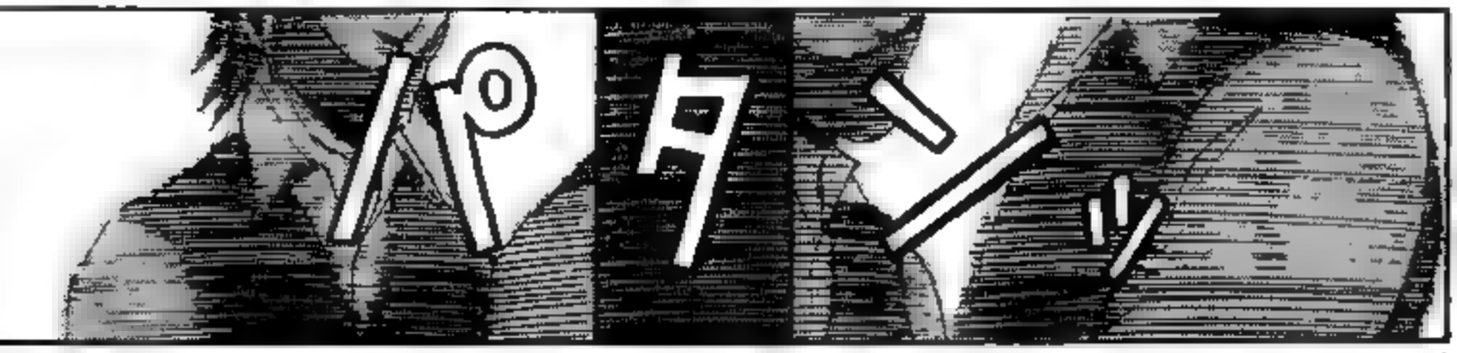
IT'S NOTHING, SIR. WE SINCERELY WISH YOU A HAPPY BIRTHDAY.

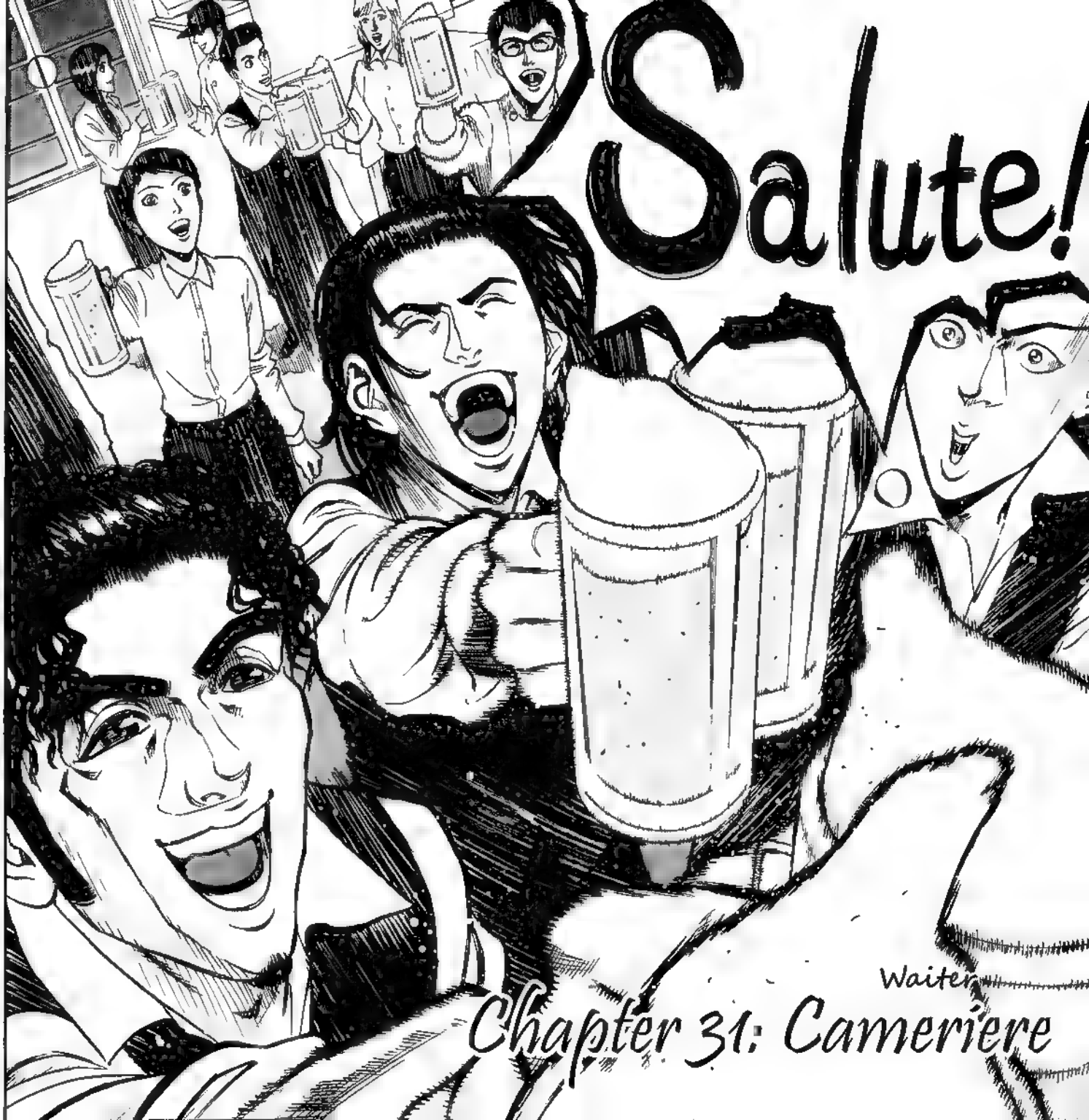
THE GLASS SHARDS DISAPPEARED WITHOUT A TRACE...

THEY'RE MAGICIANS.

Waiter

Chapter 31: Cameriere





Salute!

Waiter

Chapter 31: Camerière

DON'T WORRY, DON'T WORRY!
EVERYONE MAKES MISTAKES.
WE WERE ABLE TO MAKE A FINE PERFOR-MANCE THANKS TO YOU.
YONA-MINE-SHAN IS A REAL GENTLE-MAN...
BUT...
IF I'D DONE SOMETHIN' LIKE THAT IN THE CUCINA, KATORI'D PROBABLY HAVE LET ONE LOOSE ON ME.
BAMBI!

WANNA STEP OUTSIDE WITH US IN A BIT?

OKAY.
DO WHAT YA WANT...

THOSE THREE, AT IT AGAIN!

I JUST HOPE YOU WON'T PICK UP ANY BAD HABITS!

DON'T WORRY, I'LL BE FINE.

BAN-SAN, WATCH OUT AROUND THEM.

?

GOOD NIGHT!
NIGHT!

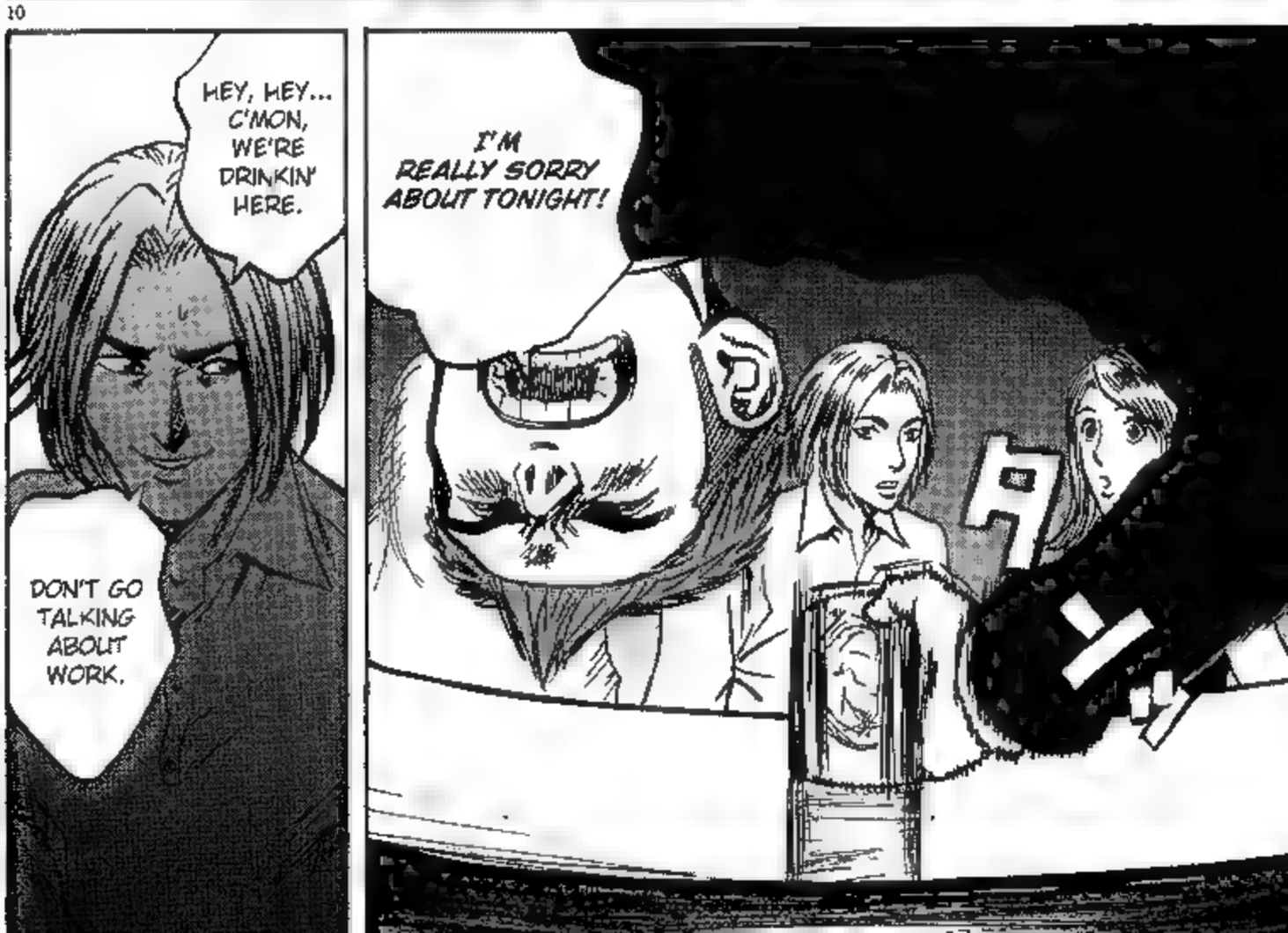
I'M TIRED OF GETTIN' BEAT UP NOW...
TWO ON ONE, HUH...

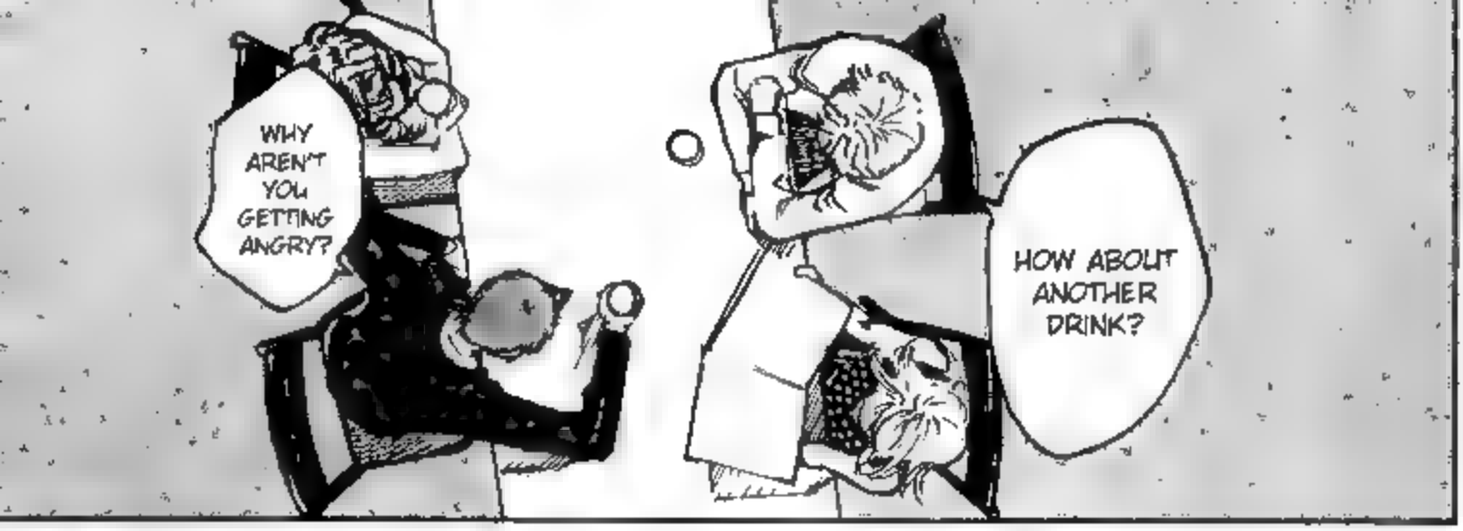
OH! THERE YOU ARE!
SORRY FOR MAKING YOU WAIT OUT HERE IN THE COLD!
BUT I GUESS I'LL JUST HAVETA TAKE IT...

YOU'RE LATE, INOU!
UH...
WHAT'S GOING ON...?
WHO'S THAT? I'VE NEVER SEEN HIM BEFORE.
BAMBI? YOU'RE CUTE!
THIS IS BAMBI HE'S THE NEW GUY AT WORK.
SHIBATA SUDDENLY DECIDED TO CUT AND RUN.
WE NEEDED SOMEONE TO MAKE IT THREE.
LET'S GO IN!

HEY, WHAT DO YOU THINK I SHOULD DRINK?
YOU'VE GOT A KINDA PINK FEE..,
SO HOW ABOUT A PEACH LADY, MIKI-CHAN?
YOU SCOUNDREL! C'MON, WHAT ABOUT ME?
HOW ABOUT A CINDERELLA FOR YOU, KUMI-SAN? YOU'RE LIKE A PRINCESS, AFTER ALL.
AND AS FOR YOU, RINA-CHAN... MAYBE AN ANGEL KISS?
WELL, ANYWAY!
Cheers!
9
HEY, YOU'RE PRETTY FAST! I THINK YOU MIGHT BE ABLE TO HANDLE SOMETHING STRONGER!
A FEW CHASERS FOR THE LADIES, PLEASE.
THEY KNOW HOW TO MAKE THE GIRLS FEEL WANTED... I BET THEY'RE REALLY POPULAR.
YOU CAN TELL THEY'RE PROFESSIONAL WAITERS.

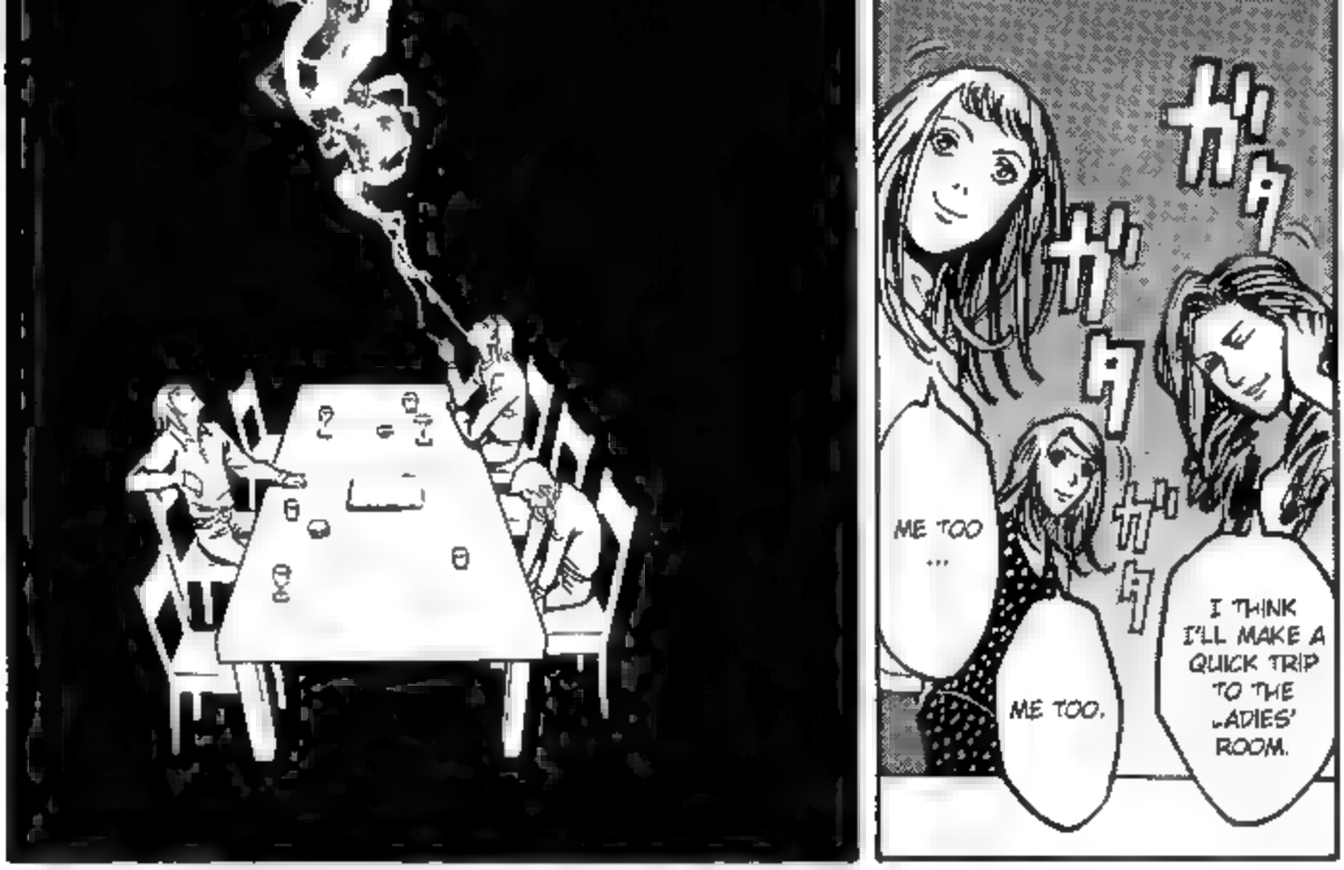
BAMBI-KUN, SOMETHING BUGGING YOU?
YOU AREN'T DRINKING
ME, ON THE OTHER HAND...
ぐ"


HEY, HEY... C'MON, WE'RE DRINKIN' HERE.
DON'T GO TALKING ABOUT WORK.
I'M REALLY SORRY ABOUT TONIGHT!


WHY AREN'T YOU GETTING ANGRY?
HOW ABOUT ANOTHER DRINK?

I fucked up real bad tonight, you know?!
Just hit me and get it over with already!

...WHAT'RE YOU GETTIN' MAD FOR?


ガタ
ガタ
ガタ
ME TOO ...
ME TOO.
I THINK I'LL MAKE A QUICK TRIP TO THE LADIES' ROOM.

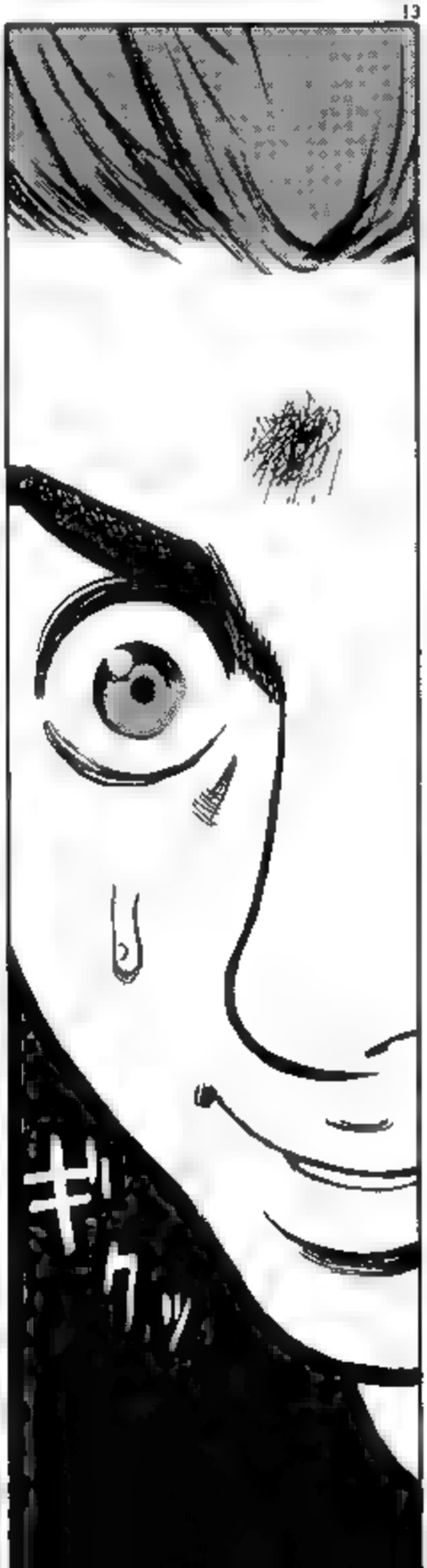
...GODDAMMIT, CAN'T YOU READ THE FUCKIN' MOOD?

DON'T DRAG 'EM INTO YOUR SHIT!
WHO GIVES A DAMN WHETHER YA FUCKED UP OR NOT? IT'S GOT NOTHIN' TO DO WITH THOSE GIRLS!
EVERYONE'S COME HERE AFTER WORK TO ENJOY THEM-SELVES!

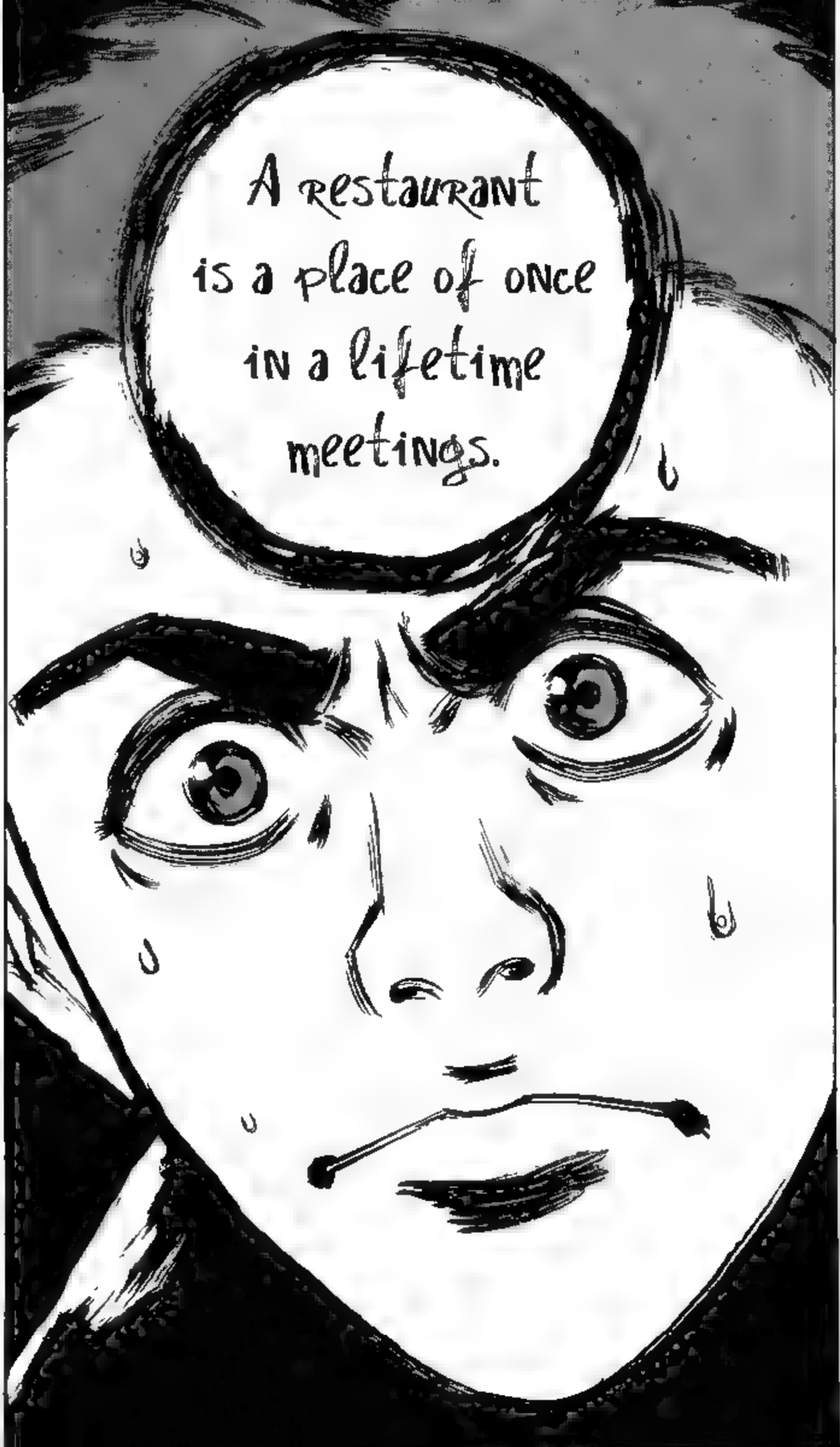
YOU'RE PLAYING INTO HIS HANDS.
HE PROBABLY WANTS YOU TO CUSS HIM OUT TO MAKE HIMSELF FEEL BETTER.
THAT'S ENOUGH, TAKA-NASHI.

13

YOU HAVE TO QUIT CLOWNING AROUND.



ANY GUEST WHO COMES TODAY MIGHT NOT COME AGAIN BECAUSE OF THE MISTAKES YOU MAKE.
AND THOSE GIRLS WHO LEFT JUST NOW MIGHT DECIDE NOT TO COME BACK.
ARE YOU REALLY TAKING YOUR JOB SERIOUSLY? THERE'S NO GUARANTEE THAT YOU'LL BE ABLE TO SEE THE GUESTS YOU MEET TODAY, TOMORROW.


A restaurant is a place of once in a lifetime meetings.

バンビ～ノ！3

ビッグ コミックス

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WEEKLY ビッグコミック スピリッツ

※発売日は、地域によって異なります。

バンビ～ノ!

Bambino!

せきやてつじ

BIG COMICS

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せきやてつじ

小学館
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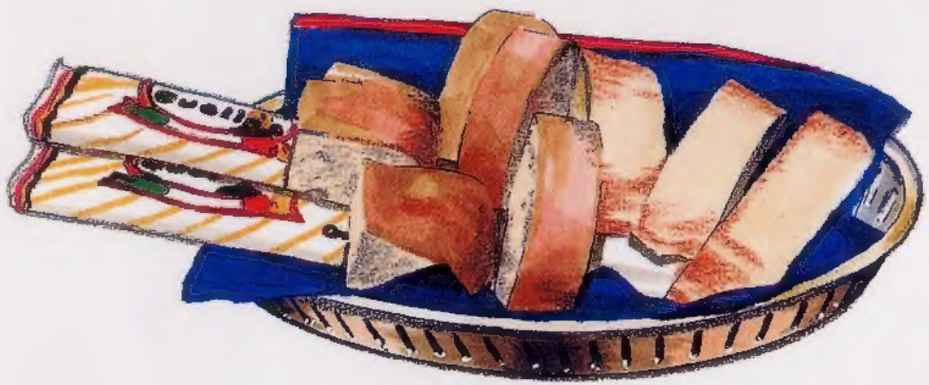
地元・福岡のバイト先からの紹介で、東京・六本木の
人気トラットリアにヘルプとして入った大学生・伴省吾。
怒濤の調理場でコテンパンにされた彼は、学校、師匠、
親、そして恋人と別れ、再び上京。待ち受けていたのは…



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